

The Opinionated Knitter Elizabeth Zimmermann

Stockinette, ribbing, cables, even the humble yarn over can instantly evoke places, times, people, conversations, all those poignant moments that we've tucked away in our memory banks. Over time, those stitches form a map of our lives.

—From the preface In *The Yarn Whisperer: Reflections on a Life in Knitting*, renowned knitter and author Clara Parkes ponders the roles knitting plays in her life via 22 captivating, poignant, and laugh-out-loud funny essays. Recounting tales of childhood and adulthood, family, friends, adventure, privacy, disappointment, love, and celebration, she hits upon the universal truths that drive knitters to create and explores the ways in which knitting can be looked at as a metaphor for so many other things. Put simply, "No matter how perfect any one sweater may be, it's only human to crave another. And another, and another."

Praise for *The Yarn Whisperer*: "Clara Parkes: The Yarn Seer." —*Interweave Knits* magazine "If you are a knitter, or even if you are not, read this book for the sheer joy of her writing, for the way she strings ideas together and brings you into her world . . . I would compare her to Mark Twain because of her dry humor. Honestly, she's that good." —*New Jersey Courier News*' In *Stitches* blog "Read this book to be reminded of how special it is to be a part of this warm and fuzzy community." —*About.com* "I see a lot of yarn books in this gig, and *Whisperer* is not only the best I've seen this year, it's one of my all-time faves. Seriously, it's that good." —*The Oregonian* "I don't want to stop reading. Each chapter is a little jewel." —*KnitCircus.com* "Parkes has a poet's appreciation for the interconnectivity of seemingly disparate aspects of life . . . I have a sense of affinity with the metaphors she chooses, which are drawn from music, gardening, baking, and of course, knitting. Her language dances and gallops, chuckles and sings." —*Kangath Knits* blog "The *Yarn Whisperer* weaves together knitting anecdotes and life experiences of the author in a way that I think we can all relate to." —*Kelbourne Woolens* blog "It's a fun book for curling up on a cool day with a cup of tea, knitting nearby, of course." —*CraftGossip.com* "It is seriously the best book about knitting experiences ever. I absolutely LOVED it!" —*Sweetly Made* "If you haven't read *The Yarn Whisperer* yet, you should. It's sweet, funny and full of moments you'll

recognize or aspire to. I recommend you get a copy." –Moth Heaven "In this charming series of linked essays, Parkes metaphorically puts the fast whorl on her wheel and spins something entirely new, showing that she's not just a good writer but a great one. Funny, sweet, and trenchant and offered in twenty-two digestible bits, this book is not only the quintessential sampler afghan of knit lit, it is also the 'It' gift of the season. Buy a stack to stuff inside the handmade stockings of your knitting-circle friends." –Vogue Knitting "The creator of Knitter's Review has created a collection of stories of her life of knitting, yarn, baking and overall appreciation for all things beautiful, and has woven them together like afghan squares with charm, grace and hilarity." –Petite Purls "Her writing is incredibly clever . . . this book will be dear to your heart." –Knit the Hell Out "It's my favorite new knitting book of the year." –DallasNews.com

"A cozy and charming collection of essays about the joys of knitting—complete with lovely patterns and yummy recipes" (Kate Jacobs, author of *The Friday Night Knitting Club*). *A Knitter's Home Companion* is an illustrated collection of stories, patterns, and recipes from beloved knitter and essayist Michelle Edwards. This heartwarming title will appeal to knitters interested in not only stitches, yarn, and patterns, but also in the lives of other knitters, the lessons that can be learned from their craft, the ways knitting helps knitters cope during difficult times, and the role of knitting in family life. "Let [this book] keep you company when you need another knitter's voice beside you," Edwards writes in her introduction. Like a good friend, *A Knitter's Home Companion* will inspire readers to laugh, cry, remember, be thoughtful, cook, and, of course, pick up their needles—sometimes to soothe, sometimes to celebrate, and sometimes to just pass the time. Divided into four chapters—Motherhood, Home, Community, and Legacy—stories range from "But She Doesn't Have Any Underpants," about the challenges of knitting for family to "Home Ec Workshop and the Mystery of the Indian Slipper," about finding community at a local yarn shop. Projects range from mittens and socks to a baby blanket and afghan.

The Opinionated Knitter Elizabeth Zimmermann Newsletters
1958-1968

Enhanced with more than three hundred images, a

comprehensive history of knitting in America includes twenty historical knitting patterns.

[Knitters](#)

[No Idle Hands](#)

[American Knitters Today](#)

[My Unexpected Life in Knitting](#)

[A Heartwarming Collection of Stories, Patterns, and Recipes](#)

[My Grandmother's Knitting](#)

[For the Love of Knitting](#)

*The needle arts are traditionally associated with the decorative, domestic, and feminine. **Stitching the Self** sets out to expand this narrow view, demonstrating how needlework has emerged as an art form through which both objects and identities - social, political, and often non-conformist - are crafted. Bringing together the work of ten art and craft historians, this illustrated collection focuses on the interplay between craft and artistry, amateurism and professionalism, and re-evaluates ideas of gendered production between 1850 and the present. From quilting in settler Canada to the embroidery of suffragist banners and the needlework of the Bloomsbury Group, it reveals how needlework is a transformative process - one which is used to express political ideas, forge professional relationships, and document shifting identities. With a range of methodological approaches, including object-based, feminist, and historical analyses, **Stitching the Self** examines individual and communal involvement in a range of textile practices. Exploring how stitching shapes both self and world, the book recognizes the needle as a powerful tool in the fight for self-expression.*

Explores the burgeoning subculture of American knitters, who are united in their passion for the craft, its history, and the sense of community it provides.

The author guides the novice and the experienced knitters in short-cuts and construction tricks and offers twenty original designs

*Knit a traditional gansey sweater with indigo yarn. Tour a spinning mill. Discover five ways to cast on for socks. Meet your personal knitting hero. **The Knitter's Life List** is a richly illustrated compilation of 1,001 experiences and adventures that devout knitters won't want to miss. You'll find classic techniques to master, time-honored patterns to*

try, unusual yarns to work with, museums to see, books to read, and much more. Get inspired and live the knitting life of your dreams!

[De gouden draad](#)

[The Opinionated Knitter](#)

[Hoe stoffen geschiedenis schrijven](#)

[The Knitter's Life List](#)

[Capitalism and the Commodification of Domestic and Leisure Activities](#)

[To Do, To Know, To Explore, To Make](#)

[Identity and the Needle Arts](#)

[Knitting Without Tears](#)

When most people think of their grandmother 's knitting, they might not immediately see the connection to a modern knitter 's life. But in *My Grandmother 's Knitting*, Larissa Brown shows us that nothing could be further from the truth. Many of today 's hippest and most popular knitters found their passion for knitting under the tutelage of their grandmother or another revered family member, and in this book, they share stories and patterns inspired by their memories and their gratitude. Among the 26 contributors to *My Grandmother 's Knitting* are STC Craft authors Wendy Bernard (Custom Knits series), Teva Durham (Loop-d-Loop series), Norah Gaughan (Knitting Nature), Joan McGowan-Michael (Knitting Lingerie Style), and Leigh Radford (AlterKnits series and One More Skein) as well as many other popular designers such as Jared Flood, Cookie A., Ysolda Teague, Anne Hanson, Kay Gardiner, and Meg Swansen. Praise for *My Grandmother's Knitting*: " This is a pattern book with a twist. . . . Full of useful information and easy-to-knit garments, *Custom Knits 2* is a good choice for knitters looking to adapt designs and venture into designing their own garments. " —Creative Knitting Magazine " In [*My Grandmother 's Knitting*], Brown weaves family stories and early knitting memories of her interview subjects into poignant evidence that today 's knitters have a strong connection to the knitters who came before them. " —CraftSanity " This is a thoroughly charming book . . . A heartfelt celebration of shared creativity. " —Knitty.com "Wonderful family stories are shared by those such as Meg Swansen, Norah Gaughan, Kirsten Kapur and Kay Gardiner. The projects in this book, as you can imagine, with the star-studded lineup of designers, are a beautiful assortment of accessories and women's garments. The look and feel of this book is so inviting and beautiful, with lovely photography by Michael Crouser. In all ways, this book is a true work of art and heart." —Petite Purls

This guide has been a bestseller ever since its first publication. Plus, it's the only book to include knitting and crocheting, with both comprehensive instructions and exciting patterns. Readers will get: -- Goof-proof instructions to get them knitting and crocheting in no time -- Expert advice on how to correct common knitting gaffes -- Terrific tips that will help them decipher knitting and crocheting patterns -- Easy ways to check their gauge- and what to do when it doesn't match the pattern

" Fascinating . . . What is remarkable about this book is that a history of knitting can

function so well as a survey of the changes in women ' s role over time. ” —The New York Times Book Review An historian and lifelong knitter, Anne Macdonald expertly guides readers on a revealing tour of the history of knitting in America. In *No Idle Hands*, Macdonald considers how the necessity—and the pleasure—of knitting has shaped women ' s lives. Here is the Colonial woman for whom idleness was a sin, and her Victorian counterpart, who enjoyed the pleasure of knitting while visiting with friends; the war wife eager to provide her man with warmth and comfort, and the modern woman busy creating fashionable handknits for herself and her family. Macdonald examines each phase of American history and gives us a clear and compelling look at life, then and now. And through it all, we see how knitting has played an important part in the way society has viewed women—and how women have viewed themselves. Assembled from articles in magazines, knitting brochures, newspaper clippings and other primary sources, and featuring reproductions of advertisements, illustrations, and photographs from each period, *No Idle Hands* capture the texture of women ' s domestic lives throughout history with great wit and insight. “ Colorful and revealing . . . vivid . . . This book will intrigue needlewomen and students of domestic history alike. ” —The Washington Post Book World

It ' s the essential guide for chicks with sticks—because knit happens. From the tools of the trade to the knitty-gritty of techniques and patterns, all with easy-to-follow step-by-step illustrated techniques. Stockinette stitch, rib stitch, seed stitch. Increasing and decreasing. All the bells and whistles: fringes, tassels, cables, intarsia, crab stitch, and Fair Isle. Plus the stitch doctor ' s own special bag of tricks and how to hook up with other knitters. After the how-tos come the why-to: forty hop, stylish patterns, as good for beginners as they are for purely pros. Featuring: Coney Island fireworks scarf Punk rock backpack Crickets technicolor techno-cozies Pippi knee-stockings Big bad baby blanket To-dye-for sweater Princess Snowball cat bed Queen of Hearts bikini

[Breien voor Dummies](#)

[The Yarn Whisperer](#)

[Spin Off](#)

[Library Journal](#)

[Elizabeth Zimmermann Newsletters 1958-1968](#)

[Knitting America](#)

[Stitch 'n Bitch](#)

[Case Studies for Understanding Impact and Implications](#)

Expanded hardcover edition of expert's popular guide features 23 classic patterns for Aran sweaters, mittens, moccasins, and other items. Suitable for intermediate to advanced knitters. Includes new color photos, sizing charts, and more.

Het intrigerende verhaal over de rol die textiel heeft gespeeld in de geschiedenis van de mens: van de Egyptische mummies en de zijderoutes tot astronautenpakken Textiel – natuurlijk en door mensenhanden gemaakt – heeft de wereld waarin we leven veranderd, bepaald en vormgegeven. We zijn omringd door stoffen. Bij onze geboorte worden we erin gewikkeld, we

slapen tussen de lakens, en elke ochtend kleden we ons aan om de wereld tegemoet te treden. De gouden draad onthult het verborgen rijke leven van stoffen, de rijke historie en de fascinerende verhalen. In dertien hoofdstukken beziet Kassia St Clair de beschaving en haar creativiteit: van de mummies uit het oude Egypte, de zijden mantels uit het Chinese keizerrijk en het katoen uit India dat de aanzet gaf tot de industriële revolutie (en tot meer dan één oorlog) en zelfs de in een laboratorium ontworpen vezels die het mogelijk maakten dat astronauten op de maan konden lopen. Aan de hand van stoffen vertelt ze een ongelooflijke en inspirerende geschiedenis van menselijk vernuft en daadkracht. De pers over De gouden draad 'Een meeslepende geschiedenis die ons via de zijderoutes naar sportkleding en naar ruimtepakken brengt.' Sunday Times 'Fascinerend... Een aanrader.' The Spectator 'Je gaat anders naar stoffen kijken.' Elle Decoration

The Opinionated Knitter includes 22 of Elizabeth Zimmermann's original patterns, plus excerpts from her journal (previously unpublished) and notes from Meg Swansen.

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

[Family Stories and Inspired Knits from Top Designers](#)

[Basic Techniques and Easy-to-Follow Directions for Garments to Fit All Sizes](#)

[Stitching the Self](#)

[The Knitter's Handbook](#)

[The Complete Idiot's Guide to Knitting and Crocheting](#)

[Threads Magazine](#)

[The Social Meaning of Extra Money](#)

[A Knitter's Home Companion](#)

Why do ordinary people who used to engage in domestic and leisure activities for free now try to make a profit from them? How and why do people commodify their free time? This book explores the marketization of blogging, cooking, craftwork, gardening, knitting, selling second-hand items, sexcamming, and more generally the economic use of free time. It outlines how the development of web platforms, the current economic context and post-Fordist values can account for this extension of market and labor. Drawing on a range of interviews, ethnographic observations, and quantitative surveys, the contributors question the empowering effects of commodification, with a specific focus on how gender and class inequalities affect the social meanings of extra money. Ultimately, the collective findings demonstrate how commodification pervades even the most mundane social activities. This research will be invaluable to scholars and students with a focus on gender and digital sociology, the sociology of work and labour, and the marketization of leisure.

Examining the improvised relationships among lifelong learning, formal education, and creativity, this volume provides detailed case studies of the

creative work of people from a wide variety of fields. Each profile allows readers to explore how real people's distinctive points of view, senses of purpose, and ultimate contributions developed through participation in complex worlds. By looking at creativity as a distributed and participatory process, these cases deconstruct the myth of solitary creative genius, while exploring applications of complexity theory to creative work and raising new questions for creativity research. Providing a framework for thinking about education, agency, and change, this book is valuable for both students and researchers seeking concrete ways to broaden their understanding of creativity in practice.

[*A Glorious Heritage from Warm Socks to High Art*](#)

[*The Weaver's Journal*](#)

[*The Commemorative Edition*](#)

[*Creativity and Improvised Educations*](#)

[*The Close-knit Circle*](#)

[*Elizabeth Zimmermann's Knitter's Almanac*](#)

[*The Social History of American Knitting*](#)

[*Wisconsin Magazine of History*](#)