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book is a  
summary of  
60,000 poems,  
which took  
Ferdowsi 35 years  
to write and is  
considered the  
world's greatest  
epic, written 1000  
years ago.  
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known to English

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literary, as “Epic

of Kings” is more

than seven times

the length of

Homer’s Iliad. Its

rhyiming couplets

describe the

history of Iranian

Kings from the

creation of

Mankind to the

Moslem

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Conquest. Its

main theme is an

expression of

patriotic Iranian

pride and glory.

One comparison

to Shahnameh in

western culture is

the Kalevala, Epic

of Finland, which

is often compared

to the Epics of

Homer. The

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revisits the  
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masterpiece that  
tells the story of  
pre-Islamic Iran,  
beginning in the

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mythic time of  
Creation and  
continuing  
forward to the  
Arab invasion in  
the seventh  
century.

Illustrations  
throughout.

The Shahnama,  
written in the  
tenth century by  
Firdawsi, is the

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national epic

poem of Persia. It

chronicles at

great length (nine

volumes in the

full English

translation,

currently out of

print) the reigns

and deeds of the

earliest Persian

kings, over fifty of

them, in four

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dynasties - the  
Kings, Abolgasem

Ferdowsi,  
Kayanians,

Ashkanians, and

Sasanians. This

book, illustrated

with early Persian

paintings which

depict the deeds

described,

presents in easily

accessible

language a

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summary and re-  
telling of the

Shahnama. It

covers the entire  
epic in one

volume, includes  
an introduction,

together with lists  
of kings and

dynasties, and

thereby provides  
a concise

overview of, and

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introduction to,  
this key work.  
Esma, een  
Koerdische vrouw  
in Londen,  
probeert zich te  
verzoenen met de  
gruwelijke moord  
die haar broer  
heeft gepleegd en  
vertelt het  
verhaal van haar  
familie. Ze gaat

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Kings Abolqasem

Ferdowsi

enkele generaties terug, naar het Koerdische dorp waar de grootmoeder vandaan kwam en eindigt met een dramatische gebeurtenis, zoveel jaren later in Londen. Een aangrijpend verhaal van harde

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feiten, liefde en  
verbeelding.  
Brilliantly  
translated and  
magnificently  
illustrated, these  
volumes give  
English-language  
readers access to  
a world of  
vanished  
wonders.

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Persian poetry  
presents an  
anthology of the  
treasured classics  
written by Rumi,  
Saadi and Hafez.  
Mystical and  
profound, these  
poems will infuse  
the heart and  
soul with hidden  
Sufi wisdom.  
Close your eyes

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Ferdowsi

and listen to the  
language of the  
heart! You know  
the majestic  
Simurgh bird got  
caught in this  
net... And what  
can I do? I'm only  
a small songbird.  
~ Rumi "The  
Edge of the Roof"  
Immerse yourself  
in the distant past

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Ferdowsi

with this epic  
poem from the  
Persian tradition.  
Penned more  
than one  
thousand years  
ago by the famed  
poet Ferdowsi,  
The Shahnameh  
weaves history  
and myth into a  
lyrical, action-  
packed work of

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art that you won't

be able to put

down. This book

is a must-read for

folklore

connoisseurs.

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An Epitome of the  
Shahnama of  
Firdawsi  
Shahnameh: The  
Persian Book of  
Kings  
Ik heet Karmozijn  
Russische  
roulette

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De Perzische  
muze in de polder  
Shahnameh for  
Kids - the Story of  
Zal and Simorgh  
'Russische roulette'  
is een internationale  
politieke thriller van

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bestsellerauteur Joel  
Kings Abolqasem

C. Rosenberg. Een

Ferdowsi  
nucleaire alliantie

tussen drie

wereldmachten zet

de hele wereld op

scherp. De

schrikwekkende

alliantie tussen

Rusland, Iran en

Noord-Korea staat

op scherp. Marcus

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Kings Abolqasem

Ferdowsi

Ryker moet koste  
wat kost uit handen  
van de Russische  
speciale troepen zien  
te blijven – en zo  
snel mogelijk met  
het Witte Huis  
onderhandelen over  
de man die  
verantwoordelijk is  
voor de wereldwijde  
paniek: de Russische

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dubbelagent Oleg

Kraskin. Als Marcus

Ferdowsi  
ontdekt dat Noord-

Korea kernwapens

wil verkopen aan

Iran springen alle

seinen op rood. Kan

hij samen met Oleg

een manier vinden

om

wereldvernietiging te

voorkomen? Joel C.

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Rosenberg is een  
Amerikaanse New  
York Times

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politieke thrillers.  
Eerder schreef hij  
onder andere ‘Het  
Kremlin Complot’.  
Over ‘Het Kremlin  
Complot’: ‘Actueel  
als vanouds. Een  
ijzersterk

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Persian Book Of  
complotverhaal.' –  
Kings Abolqasem  
EO-Visie \*\*\*\*\*  
Ferdowsi  
Wijzigen

Shahnameh is a  
lengthy epic poem  
which vividly  
intertwines the  
mythical and  
historical history of  
Persia, thereby  
enchanted and  
impressing readers

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Persian Book Of

for many centuries.

Kings Abolqasem

Originally composed

Ferdowsi

by Abolqasem

Ferdowsi in the 10th

century, the

Shahnameh enjoys

the distinction of

being the longest

epic poem by a

single author in

existence. The verses

took Ferdowsi over

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Kings Abolqasem  
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three decades to complete. Although it draws heavily from established mythology and the historical archives of Persia, Ferdowsi also imbues the poem's story with his own vivid inventions and plot devices. The entire poem is

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Kings Abolqasem

Ferdowsi

intended as a history

of Persia from the

earliest times until

the Islamic Conquest

of the country, which

occurred about 350

years before

Ferdowsi composed

his epic. The verses

proceed

chronologically,

beginning with the

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creation of the Earth,

Kings, Abolqasem

through the

Ferdowsi  
establishment of

Zoroastrianism as

the first monotheistic

faith in the region,

with the principle

characters being

various great

generals and rulers.

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slipcase. Among the

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Ferdowsi

masterpieces of  
world literature,  
perhaps the least  
familiar to English  
readers is the Persian  
Shahnameh, or Book  
of Kings, the  
prodigious national  
epic of Iran,  
composed by the  
poet Ferdowsi  
between 980 and

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Persian Book Of  
Kings Abolqasem  
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1010 CE. It tells the story of Persia, beginning in the mythic time of Creation and continuing up until the Arab-Islamic invasion in the seventh century. The epic has been brilliantly translated into a prosimetrum

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form, a combination  
Kings Abolqasem

of prose and verse,

Ferdowsi  
by the poet and pre-

eminent Ferdowsi

scholar Dick Davis.

And breathtaking

miniatures from the

finest Persian

Shahnameh

manuscripts of the

sixteenth and

seventeenth

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centuries, from

Kings Abolqasem  
museums and private

Ferdowsi  
collections around

the world, many of

them published here

for the first time,

heighten the

emotional impact of

the text. These three

volumes give English-

language readers

access to a world of

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Kings Abolqasem  
Ferdowsi

vanished wonders.  
The origins of  
civilisation . . . the  
notion of kingship . .  
. tenderness, a  
longing for justice,  
and social order . . .  
the first kings felled  
by foolish pride . . .  
demons on the  
throne . . . spiritual  
heroes and their

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Kings Abolqasem  
Ferdowsi  
martial virtues . . .  
mythical birds . . .  
romance and passion

-- these are some of  
the threads woven  
together to form the  
rich tapestry of  
ancient Persia.

Ferdowsi was born in  
Khorasan in a village  
near Tus, in 940. His  
great epic, the

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Persian Book Of

Shahnameh, to  
Kings Abolqasem

which he devoted

Ferdowsi  
most of his adult life,

was originally

composed for the

Samanid princes of

Khorasan, who were

the chief instigators

of the revival of

Persian cultural

traditions after the

Arab conquest of the

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seventh century.

Kings Abolqasem

Ferdowsi

lifetime this dynasty

was conquered by

the Ghaznavid

Turks, and there are

various stories in

medieval texts

describing their lack

of interest in

Ferdowsi and his

lifework. Ferdowsi is

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Persian Book Of  
Kings, Abolqasem  
Ferdowsi  
said to have died  
around 1020 in  
poverty and

embittered by royal  
neglect, though  
confident of his and  
his poem's ultimate  
fame.

Tweeduizend jaar  
geleden verzamelde  
een rondtrekkende  
Joodse prediker en

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Persian Book Of  
wonderdoener  
Kings Abolqasem  
Ferdowsi  
volgelingen om zich  
heen om het

'koninkrijk van God'  
te vestigen. De  
revolutionaire  
beweging die  
ontstond was zoon  
grote bedreiging  
voor de bestaande  
orde dat de man  
werd gearresteerd,

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Kings Abolqasem  
Ferdowsi

gemarteld en als  
staatsvijand  
geëxecuteerd. Kort  
na zijn vernederende  
dood zouden zijn  
volgelingen hem God  
noemen. In De zeloet  
neemt Reza Aslan  
eeuwen van  
mythevorming onder  
de loep en werpt hij  
nieuw licht op een

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van de invloedrijkste

Kings Abolqasem

personen in de

Ferdowsi  
geschiedenis. Aslan

zet de Jezus van de

evangeliën af tegen

de historische

bronnen en

beschrijft een man

vol overtuiging en

hartstocht, maar ook

een vat vol

tegenstellingen. Het

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resultaat is een even

diepzinnig als

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combination of prose

and verse allows the

poetry of the

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its own tales directly,

interspersed

sparingly with

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Khorasan in the  
tenth century, the  
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the greatest works of  
world literature. This  
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tells the story of pre-

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the mythical creation

of the world and the

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stories of the

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deeply embedded in

Persian culture and

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of the power of

sensuality in  
literature; the price a  
family pays for  
freedom in a country  
beset by political  
upheaval - these and  
other threads are  
woven together in  
this beautiful

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memoir. Nafisi's  
intelligent and  
complicated mother,  
disappointed in her  
dreams of leading an  
important and  
romantic life,  
created mesmerising  
fictions about  
herself, her family,  
and her past. But her  
daughter soon

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learned that these

Kings Abolqasem

Ferdowsi

narratives of triumph

hid as much as they

revealed.Nafisi's

father escaped into

narratives of another

kind, enchanting his

children with classic

tales like the

Shahnameh, the

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Kings.When her

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father began to see

other women, young

Azar began to keep

his secrets from her

mother. Nafisi's

complicity in these

childhood dramas

ultimately led her to

resist remaining

silent about other

personal - as well as

political, cultural,

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and social -

Kings Abolqasem

injustices. Reaching

Ferdowsi

back in time to

reflect on other

generations in the

Nafisi family,

Things I've Been

Silent About is also a

powerful historical

portrait of a family

that spans the many

periods of change

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leading up to the  
Kings Abolqasem  
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of 1978-79. It is,  
finally, a deeply  
personal reflection  
on women's choices,  
and how Azar Nafisi  
found the inspiration  
for a different kind  
of life. This  
unforgettable  
portrait of a woman,

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a family, and a  
Kings Abolqasem  
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troubled homeland is  
a stunning book that

readers will embrace,

a new triumph from

an author who is a

modern master of

the memoir.

"The houses that are  
the dwelling of today

will sink beneath

shower and sunshine

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to decay but storm

Kings. Abolqasem  
and rain shall never

Ferdowsi

mar the palace that I

have built with my

poetry."

-Ferdowsi The

Shahnameh, The

Epic of Kings, is an

epic composed by

the Iranian poet

Ferdowsi. It tells

mainly the mythical

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Persian Book Of

and to some extent

Kings Abolqasem

Ferdowsi

the historical past of

the Persian Empire

from the creation of

the world until the

Arab conquest of

Iran in the 7th

century. The

Shahnameh is

commonly divided

into three sections:

myths, legends and

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history. Its diversity,

complexity and

profoundness, the

timeless themes of

power, love and

fidelity, together

make The Epic of

King one of the most

compelling and

memorable works of

world literature. This

book has entertained

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generations of  
Kings Abolqasem  
readers and  
Ferdowsi  
profoundly shaped

Persian culture,  
society, and politics.

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winden](#)

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Ancient Persia

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van Nazareth en de

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(Book of Kings)  
drawn from the  
history and  
mythology of  
Iran.***

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Iran?s great  
national epic*

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understanding  
of world  
mythology is  
complete  
without*

*acquaintance  
with Rostam,*

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celebrated  
mythological  
hero. According  
to the  
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(the tenth-  
century Book of  
Kings), this  
titan,  
magnificent in  
strength and  
courage,***

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*bestrode Persia  
for 500 years.*

*While he often  
served fickle ki  
ngs?undergoing  
many trials of  
combat,  
cunning, and  
endurance?he  
was never their  
servant and  
owed allegiance  
only to his*

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greater good.*  
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literature, or  
Iranian culture  
will find  
Rostam both a  
rousing and  
illuminating  
read. The  
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No understand  
ing of world  
mythology is  
complete  
without  
acquaintance  
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*(the tenth-*

*century Book of*

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*titan,*

*magnificent in*

*strength and*

*courage,*

*bestrode Persia*

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*for 500 years.*

*While he often*

*served fickle ki*

*ngs?undergoing*

*many trials of*

*combat,*

*cunning, and*

*endurance?he*

*was never their*

*servant and*

*owed allegiance*

*only to his*

*nation?s*

Acces PDF

Shahnameh The

Persian Book Of

*greater good.*

*Anyone*

*interested in*

*folklore, world*

*literature, or*

*Iranian culture*

*will find*

*Rostam both a*

*rousing and*

*illuminating*

*read.*

*The selected*

*adventures of*

Acces PDF  
Shahnameh The  
Persian Book Of  
*Persia's  
Hercules, from  
Iran's great  
national epic  
No  
understanding  
of world  
mythology is  
complete  
without  
acquaintance  
with Rostam,  
Iran's most*

Acces PDF

Shahnameh The

Persian Book Of

*celebrated*

*mythological*

*hero. According*

*to the*

*Shahnameh*

*(the tenth-*

*century Book of*

*Kings), this*

*titan,*

*magnificent in*

*strength and*

*courage,*

*bestrode Persia*

Acces PDF

Shahnameh The

Persian Book Of

*for 500 years.*

*While he often*

*served fickle*

*kings -*

*undergoing*

*many trials of*

*combat,*

*cunning, and*

*endurance - he*

*was never their*

*servant and*

*owed allegiance*

*only to his*

Acces PDF

Shahnameh The

Persian Book Of

*nation's greater  
good. Anyone*

*interested in*

*folklore, world*

*literature, or*

*Iranian culture*

*will find*

*Rostam both a*

*rousing and*

*illuminating*

*read. For more*

*than seventy*

*years, Penguin*

Acces PDF

Shahnameh The

Persian Book Of

Kings Abolqasem

Ferdowsi

***has been the  
leading  
publisher of  
classic  
literature in the  
English-  
speaking world.  
With more than  
1,700 titles,  
Penguin  
Classics  
represents a  
global***

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Shahnameh The

Persian Book Of

Kings Abolgasem

Ferdowsi

***bookshelf of the  
best works  
throughout  
world history  
and across  
genres and  
disciplines.  
Readers trust  
the series to  
provide  
authoritative  
texts enhanced  
by***

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Shahnameh The

Persian Book Of

Kings Abolcasem

Ferdowsi

***introductions  
and notes by  
distinguished  
scholars and  
contemporary  
authors, as well  
as up-to-date  
translations by  
award-winning  
translators.***

***The Shahnameh  
is a collection  
of stories and***

Acces PDF  
Shahnameh The  
Persian Book Of  
*myths from  
ancient Iran,  
filled with  
kings, heroes,  
princesses,  
magical  
animals and  
demons.  
Written as an  
epic poem by  
the poet  
Ferdowsi in the  
10th century, it*

Acces PDF

Shahnameh The

Persian Book Of

*is one of the  
great classics of  
Persian*

*literature. The  
tales include  
the Simurgh,  
the giant bird  
who brings up  
an orphaned  
king in her nest  
on a craggy  
rock, wicked  
King Zahhak*

Acces PDF

Shahnameh The

Persian Book Of

*with his man-*

*eating snakes,*

*and above all*

*the story of the*

*great hero*

*Rustam and his*

*son Sohrab.Eliz*

*abeth Laird is*

*passionate*

*about bringing*

*this great epic*

*poem to the*

*children of*

Acces PDF  
Shahnameh The  
Persian Book Of  
*western  
cultures, as well  
as retelling it  
for Iranian  
children living  
in the West.  
Wine is seen as  
the natural  
partner of many  
great cuisines,  
but few people  
associate it with  
Persian food,*

Acces PDF

Shahnameh The

Persian Book Of

*one of the*

*world's most*

*sophisticated*

*culinary*

*traditions. The*

*ties, in fact, are*

*age-old. From*

*Persia to Napa:*

*Wine at the*

*Persian Table*

*(Mage; \$50;*

*264 pages, with*

*160 color*

Acces PDF

Shahnameh The

Persian Book Of

Kings Abolqasem

Ferdowsi

*photos) weaves  
together  
history, poetry,  
a look at  
modern  
viniculture, and  
a wealth of  
recipes and  
wine pairings to  
celebrate the  
rightful  
relationship of  
wine and food*

Acces PDF

Shahnameh The

Persian Book Of

Kings. Abolqasem

Ferdowsi

***on the Persian  
table. "Whoever  
seeks the  
origins of wine  
must be crazy,"  
a Persian poet  
once declared,  
implying that  
simple  
enjoyment of  
this greatest  
gift of the grape  
ought to be***

Acces PDF

Shahnameh The

Persian Book Of

*enough. Since*

*he wrote those*

*words, however,*

*winemaking has*

*been traced all*

*the way back to*

*the northern*

*Fertile Crescent*

*some seven*

*millennia ago,*

*the start of a*

*journey that*

Acces PDF

Shahnameh The

Persian Book Of

Kings, Abolqasem

Ferdowsi

*would take it  
across the Near  
East and then  
into Europe in  
the dawning  
years of  
civilization.*

*Iran was one of  
the nurseries of  
the wine grape,  
and, as empires  
rose and fell  
there, princes,*

Acces PDF

Shahnameh The

Persian Book Of

Kings Abolqasem

Ferdowsi

***priests, poets  
and people in  
ordinary walks  
of life all  
embraced wine  
in various ways.  
After Islam  
came to Iran,  
wine drinking  
sometimes  
slipped from  
public view, but  
it never***

Acces PDF

Shahnameh The

Persian Book Of

*disappeared. In*

*this lavishly*

*illustrated*

*book, Najmieh*

*Batmanglij*

*explores that*

*long and*

*eventful*

*history, then*

*shifts her story*

*to California's*

*famed Napa*

*Valley, half a*

Acces PDF

Shahnameh The

Persian Book Of

*world away.*

*There, in a kind*

*of up-to-the-*

*minute homage*

*to the past, an I*

*ranian-*

*American*

*named*

*Darioush*

*Khaledi uses*

*the latest*

*vinicultural*

*techniques to*

Acces PDF

Shahnameh The

Persian Book Of

Kings Abolqasem

Ferdowsi

***make superb  
wines at a  
winery  
reminiscent of  
Persepolis, the  
ceremonial  
capital of the  
ancient Persian  
empire. The  
final section of  
the book offers  
80 recipes, a  
guide to***

Acces PDF  
Shahnameh The  
Persian Book Of  
Kings. Abolgasem  
Ferchowsi

***Persian  
hospitality,  
both old and  
new, and  
seasonal menus  
for various  
occasions.***

***Grapes play a  
role in most of  
the recipes,  
whether in the  
form of the  
fruit, the leaf,***

Acces PDF

Shahnameh The

Persian Book Of

Kings, Abolcasem

Ferdowsi

***the juice, the  
syrup, unripe  
grapes or their  
juice (verjuice),  
vinegar or wine.  
Although these  
recipes are  
presented for  
the modern  
table, they are t  
raditional--base  
d on sources as  
various as a***

Acces PDF

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Persian Book Of

Kings Abolqasem

Ferdowsi

***tenth-century  
Persian  
cookbook or the  
culinary  
archives of a six  
teenth-century  
Persian court.  
The book has  
two special  
sections. One,  
written by Dick  
Davis, a leading  
authority on***

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Persian Book Of

Kings, Abolqasem

Ferdowsi

***Persian literature, discusses the unique links between poetry and wine-drinking in Persian culture. The other, by wine-and-food expert Burke Owens, offers guidelines for***

Acces PDF  
Shahnameh The  
Persian Book Of  
*pairing wine  
with the  
distinctive  
ingredients  
used in Persian  
cooking. He has  
also provided  
wine  
suggestions for  
each recipe.  
Shahnameh The  
Persian Book of  
Kings Penguin*

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Shahnameh The  
Persian Book Of  
Kings Abolqasem  
Ferdowsi

***The Epic of  
Kings  
Shahnameh for  
Kids - the  
Mighty Rostam  
Epic of the  
Persian Kings  
Shahnama  
Studies II  
Poetics and  
Politics of  
Iran's National  
Epic, the***

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Persian Book Of  
Kings Abolqasem  
Ferdousi

*Shahnameh*

*Memories*

*Ibrahim*

*Sultan's*

*Shahnama*

*Sunset of*

*Empire*

*Liefdesgedichte*

*n / druk 2*

*The Shahnameh*

Firdausi's great  
epic poem, The  
Book of Kings or

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Persian Book Of

Kings Abolqasem

Ferdowsi

Shahnama, does  
for the formative  
myths, legends  
and early history  
of Iran what  
Homer's tales do  
for the ancient  
Mediterranean  
civilizations. It  
narrates the  
history of mankind  
from the creation  
of the world,

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Shahnameh The

Persian Book Of

putting Iran at the  
Kings Abolqasem  
centre of the

Ferdowsi

Universe, from the  
dawn of time to the  
destruction of the  
Persian Empire in  
the early 7th  
century AD at the  
hands of the  
conquering  
Muslim Arabs. One  
of the Bodleian  
Library's treasures

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Shahnameh The

Persian Book Of

Kings. Abolqasem

Ferdowsi

is a copy of this  
Iranian national  
epic,

commissioned by

Ibrahim, the

grandson of the

great Timur and

governor of Shiraz

in southern Iran

from 1414 to 1435.

This royal

manuscript is

bursting with

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Shahnameh The

Persian Book Of

extraordinary and

highly original

paintings, which

were extremely

influential on later

illustrators. This

book explores the

literary context of

the poem,

Firdausi's world

and the

manuscript's royal

provenance. It also

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Persian Book Of

Kings Abolqasem

Ferdowsi

provides a brief overview of the story and the illuminations. It then looks in greater detail at the individual miniatures, their meaning and technique and also includes helpful extras such as a glossary of

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Shahnameh The  
Persian Book Of  
Kings Abolqasem  
Ferdowsi

Persian terms and  
a list of the  
dramatis

personae. This is a  
beautiful book  
exploring the  
mysteries and  
legends  
surrounding a rare  
and treasured  
manuscript.

This book  
considers some of

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Persian Book Of

the Western  
Kings Abolqasem  
Ferdowsi

interpretations of

The Shahnameh -

Iran's national

epic, and argues

that these

interpretations are

not only

methodologically

flawed, but are

also more

revealing of

Western concerns

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Shahnameh The  
Persian Book Of  
Kings Abolqasem  
Ferdowsi

and anxieties  
about Iran than  
they are about the  
Shahnameh.

A collection of  
stories and myths  
from ancient Iran  
filled with kings,  
heroes,  
princesses,  
magical animals,  
and demons.

Written as an epic

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poem by the poet

Kings, Abolqasem

Ferdowsi in the

10th century and

retold here in

prose.

Join Rostam along

with his loyal

steed, Rakhsh, on

their journey to

rescue the Shah.

An exciting hero's

quest with

dragons, monsters

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Persian Book Of  
Kings, Abolqasem  
Ferdowsi

and more! Inspired  
by Ferdowsi's  
Persian Epic  
Poem, The  
Shahnameh.

This book is a  
collection of  
stories from  
Shahnameh:  
originally written  
as an epic poem  
by Iranian poet  
Ferdowsi in the

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Shahnameh The

Persian Book Of

Kings Abolqasem

Ferdowsi

10th century. This is the vol. 2 and contains the epic part of Shahnameh. Note that this book is intended for the native speakers (reading level: young adults). It could also be suitable for those learners of the

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Persian Book Of

Kings Abolqasem  
Ferdowsi

Persian language  
with high-

advanced reading

skills. This book

does NOT include

the translation of

the Persian words

in English. (For

more information

about Bahar

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Persian Book Of

The Epic of Kings -

Kings Abolqasem

Ferdowsi

Ancient Persia by

Firdausi and

translated by

Helen Zimmern.

Contains 18

Stories of Persian

Heroes by

Ferdowsi, also

transliterated as

Firdawsi, Firdusi,

Firdosi, Firdausi,

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Shahnameh The

Persian Book Of

was a Persian poet

and the author of

Shahnameh

("Book of Kings"),

which is the

world's longest

epic poem created

by a single poet,

and the national

epic of Greater

Iran. Ferdowsi is

celebrated as the

most influential

Acces PDF

Shahnameh The

Persian Book Of

Kings Abolqasem

Ferdowsi

figure in Persian literature and one of the greatest in the history of literature. It is possible that Ferdowsi wrote some early poems which have not survived. He began work on the Shahnameh around 977,

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Shahnameh The

Persian Book Of

intending it as a

continuation of the

work of his fellow

poet Daqiqi, who

had been

assassinated by a

slave. Like Daqiqi,

Ferdowsi

employed the

prose Shahnameh

of Abd-al-Razzaq

as a source. He

received generous

Acces PDF

Shahnameh The

Persian Book Of

patronage from the  
Kings. Abolqasem  
Samanid prince

Ferdowsi  
Mansur and

completed the first

version of the

Shahnameh in 994.

Shahnama: The

Visual Language

of the Persian

Book of Kings

presents the first

comprehensive

examination of the

Acces PDF

Shahnameh The

Persian Book Of

interplay between

text and image in

the celebrated

Persian national

epic, the

Shahnama, written

by the poet

Firdausi of Tus.

The Shahnama is

one of the longest

poems ever

composed and

recounts the

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Shahnameh The

Persian Book Of

history of Iran

from the dawn of

time to the Muslim

Arab conquests of

the seventh

century AD. There

is no Persian text,

in prose or poetry,

which has been so

frequently and

lavishly illustrated.

Offering fresh

insights through a

Acces PDF

Shahnameh The

Persian Book Of

range of varied art-  
historical

approaches to the

Shahnama, the

essays in this

volume reveal how

the subtle

alterations in text

and image serve to

document changes

in taste and style

and can be

understood as

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Shahnameh The

Persian Book Of

Kings Abolqasem

Ferdowsi

reflections of the changing role of the national epic in the imagination of Iranians and the equally changing messages - often political in nature - which the familiar stories were made to convey over the centuries.

[In the Dragon's](#)

*Page 122/147*

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Persian Book Of  
Claws  
From Persia to  
Napa: Wine at the  
Persian Table  
Rostam

The Visual  
Language of the  
Persian Book of  
Kings  
The Story of  
Rostam &  
Esfandiyar, from

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[the Persian Book  
of Kings by](#)

[Abolqasem](#)

[Ferdowsi](#)

[The Epic of the](#)

[Persian Kings](#)

[The Epic of the](#)

[Kings : the](#)

[National Epic of](#)

[Persia](#)

[The Persian Epic](#)

[as World Literature](#)

[The reception of](#)

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Shahnameh The  
Persian Book Of  
[Firdausi's](#)  
[Shahnama](#)  
Ferdowsi

"The publication of this book commemorates the one thousandth anniversary of the completion of the Shahnama, the Persian national epic, which was written down in more than 50,000 couplets by the poet Firdausi. It

# Acces PDF Shahnameh The Persian Book Of Kings, Abolqasem Ferdousi

also celebrates the most lavishly illustrated version of this text, a manuscript produced for the Safavid Shah Tahmasp, who ruled Iran from 1524 to 1576."--Director's Foreword, p. 7.

Among the masterpieces of world literature, perhaps the least familiar to

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Shahnameh The

Persian Book Of

Kings Abolqasem

Ferdowsi

English readers is the Persian Book of Kings (Shahnameh, in Persian). This prodigious national epic, composed by the poet Ferdowsi between 980 and 1010, tells the story of ancient Persia, beginning in the mythic time of Creation and continuing forward to

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Shahnameh The  
Persian Book Of  
the Arab-Islamic  
Kings. Abolqasem  
Ferdowsi  
invasion. With our  
third and final volume  
of stories from the  
Shahnameh we move  
from mythology and  
legend to  
romanticised history.  
of Macedon's  
conquest to the Arab  
invasion of the  
seventh century C.E.  
are reflected in the  
stirring and poignant

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Persian Book Of  
Kings, Abolqasem  
Ferdowsi

narratives of  
Ferdowsi, the master  
poet who took on  
himself the task of  
preserving his  
country's great pre-  
Islamic heritage. We  
see vast empires rise  
and fall, the rule of  
noble kings and cruel  
tyrants, the fortunes  
of a people buffeted  
by contending tides  
of history. Larger

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Persian Book Of  
Kings Abolqasem

than life individuals  
are vividly depicted --  
the impulsive,  
pleasure-loving king  
Bahram Gur, the wise  
vizier Bozarjmehr, the  
brave rebel Bahram  
Chubineh, his loyal  
defiant sister  
Gordyeh, and many  
others -- but we also  
see many vignettes of  
everyday life in the  
villages and towns of

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Shahnameh The

Persian Book Of

ancient Persia, and in  
this part of the

Shahnameh Ferdowsi

indulges his talent for

sly humour much

more than in the

earlier tales. end of an

era is recorded and

Ferdowsi and his

characters look with

foreboding towards

an unstable and

fearful future.

Breathtaking

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Shahnameh The  
Persian Book Of  
Kings Abolqasem  
Ferdowsi  
Shahnameh

manuscripts of the  
sixteenth and  
seventeenth  
centuries, many of  
them published here  
for the first time,  
heighten the  
emotional impact of  
the text.

An illustrated  
children's book based

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Shahnameh The  
Persian Book Of  
Kings. Abolqasem  
Ferdowsi  
Shahnameh.

Among the  
masterpieces of world  
literature, perhaps  
the least familiar to  
English readers is the  
Persian book of Kings  
(Shahnameh, in  
Persian). This  
prodigious national  
epic, composed by

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Shahnameh The  
Persian Book Of  
Kings Abolqasem

the poet Ferdowsi  
between 980 and  
1010, tells the story  
of ancient Persia,  
beginning in the  
mythic time of  
Creation and  
continuing forward to  
the Arab-Islamic  
invasion in the 7th  
century. Translator  
Dick Davis combines  
his skills as a poet  
and a Ferdowsi

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Shahnameh The  
Persian Book Of  
Kings, Abolqasem  
Ferdowsi  
scholar to evoke the  
metrical music,  
impact, and nuance of  
Ferdowsi's  
monumental poem.  
Breathtaking  
miniatures from the  
finest Persian  
Shahnameh  
manuscripts of the  
16th and 17th  
centuries heighten  
the emotional impact  
of the text. A short

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Persian Book Of  
afterword by the  
Kings, Abolqasem  
Ferdowsi  
Stuart Cary Welch  
unravels the history  
behind these  
paintings.

"Published in  
conjunction with the  
exhibition 'Epic of the  
Persian Kings: the Art  
of Ferdowsi's  
Shahnameh', held at  
the Fitzwilliam  
Museum, Cambridge,

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Shahnameh The

Persian Book Of

11 September 2010  
to 9 January 2011, in

celebration of the

millennium of the

completion of

Ferdowsi's

work."--T.p. verso

Het verhaal van Ik

heet Karmozijn speelt

zich gedurende twaalf

winterse dagen in het

Istanbul van 1591 af.

Als haar man na vier

jaar nog steeds niet is

Acces PDF  
Shahnameh The  
Persian Book Of  
Kings, Abolqasem  
Forûsî

teruggekeerd uit de oorlog, gaat de mooie Seküre, moeder van twee zonen, op zoek naar een nieuwe echtgenoot. De vader van Seküre heeft een geheime opdracht gekregen van de Osmaanse sultan. Eén voor één ontbiedt hij hofminiatuurschilders bij zich. Deze meesterschilders

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Persian Book Of  
Kings, Abolqasem  
Forlowski

werken samen aan een boek voor de sultan, onder supervisie van Seküres vader. Ze maken hiervoor tekeningen in een westerse stijl. Het is een uiterst controversiële opdracht, die indruist tegen de heersende opvattingen. Wanneer een van de schilders

Acces PDF  
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Persian Book Of  
Kings Abolqasem  
Firdavsi

vermoord wordt,  
vraagt Seküres vader  
zijn neef Kara om  
hulp. Seküre en Kara  
waren als kinderen  
verliefd op elkaar, en  
nu krijgt deze liefde  
een kans om weer op  
te bloeien.

The Shahnameh, an  
epic poem recounting  
the foundation of Iran  
across mythical,  
heroic, and historical

# Acces PDF Shahnameh The Persian Book Of Kings, Abolqasem Ferdowsi

ages, is the beating heart of Persian literature and culture. Composed by Abu al-Qasem Ferdowsi over a thirty-year period and completed in the year 1010, the epic has entertained generations of readers and profoundly shaped Persian culture, society, and politics.

# Acces PDF Shahnameh The Persian Book Of Kings Abolqasem Forghusi

For a millennium,  
Iranian and Persian-  
speaking people  
around the globe  
have read,  
memorized,  
discussed, performed,  
adapted, and loved  
the poem. In this  
book, Hamid Dabashi  
brings the  
Shahnameh to  
renewed global  
attention,

Acces PDF  
Shahnameh The  
Persian Book Of  
Kings Abolqasem  
Ferdowsi

encapsulating a  
lifetime of learning  
and teaching the  
Persian epic for a new  
generation of readers.  
Dabashi insightfully  
traces the epic ' s  
history, authorship,  
poetic significance,  
complicated legacy of  
political uses and  
abuses, and enduring  
significance in  
colonial and

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Shahnameh The  
Persian Book Of  
Kings Abolqasem

postcolonial contexts.

In addition to explaining and celebrating what makes the Shahnameh such a distinctive literary work, he also considers the poem in the context of other epics, such as the Aeneid and the Odyssey, and critical debates about the

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Persian Book Of  
concept of world  
Kings Abolqasem  
literature. Arguing  
Ferdowsi ' s epic  
and its reception  
broached this idea  
long before  
nineteenth-century  
Western literary  
criticism, Dabashi  
makes a powerful  
case that we need to  
rethink the very  
notion of “ world  
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