

Divorce Essay Papers

'A good essay must draw its curtain round us, but it must be a curtain that shuts us in, not out.' According to Virginia Woolf, the goal of the essay 'is simply that it should give pleasure...It should lay us under a spell with its first word, and we should only wake, refreshed, with its last.' One of the best practitioners of the art she analysed so rewardingly, Woolf displayed her essay-writing skills across a wide range of subjects, with all the craftsmanship, substance, and rich allure of her novels. This selection brings together thirty of her best essays, including the famous 'Mr Bennett and Mrs Brown', a clarion call for modern fiction. She discusses the arts of writing and of reading, and the particular role and reputation of women writers. She writes movingly about her father and the art of biography, and of the London scene in the early decades of the twentieth century. Overall, these pieces are as indispensable to an understanding of this great writer as they are enchanting in their own right. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

An Essay on Marriage, Adultery and Divorce ...An Essay on the State of the Soul Between Death and the Resurrection ...An Essay on Marriage, Adultery, and Divorce (now first printed): and an Essay on the state of the soul between death and the Resurrection (the third edition): ... the outline of a sermon [on Psalm XXXIV. 11]; and a lecture on Taste. With an appendix, etcThe Divorce PapersA NovelCrown

The end of your parent's relationship is tremendously difficult, no matter how respectfully it was handled between partners. This collection of essays sensitively tackles various issues relating to a teen's rights when faced with divorce and custody. Essays examine the rights related to religious affiliation post-divorce, influence on custody and visitation decisions, and teens' rights in addressing the court on their own behalf. Personal narratives are included, making the legal discussion more meaningful.

Essay from the year 2018 in the subject Economics - Finance, grade: 1.7, , language: English, abstract: Many divorced women face more financial difficulties than men. Often, women are making some lifestyle changes in order to supplement and secure their incomes after a divorce. Some may decide to work long hours or take a second job after divorce. Those who may not have had jobs before the divorce are likely to get one. Many divorced women experience some difficulties in getting employment, or remain trapped in low-wage jobs, and could end up doing two jobs in order to survive. While women experience a decline in their financial status after a divorce, it is evident that there is more to financial well-being than just financial income. Most women who experience financial decline are likely to feel poor; therefore, it is important to consider the factors that could mitigate the financial outcomes if the divorced women are to be assisted.

In this ethnographic study of the teaching of writing, Karen Surman Paley reveals the social significance of first-person writing and the limitations of a popular taxonomy of composition studies. Paley looks critically at the way social constructionists have created an "Other" in the field of composition studies and named it "expressivist." Paley demonstrates the complexity of approaches to teaching writing through an ethnographic study of two composition faculty at Boston College, a program that some would say is "expressivist." She prompts her colleagues to consider how family experiences shape the way students feel about and treat people of races, religions, genders, and sexual preferences other than their own. Finally, she suggests to the field of composition that practitioners spend less time shoring up taxonomies of the field and more time sharing pedagogies.

The University of Dayton sponsored a national symposium to discuss the topic "Divorce and Remarriage: Religious and Psychological Perspectives." This book contains the major papers presented at that symposium. This book will aid those interested in learning more about some of the complex issues relating to divorce and remarriage. Educators, marriage tribunal personnel, and those engaged in family life ministry to the separated and divorced, will find this book especially useful.

[Resources in Education](#)

[Report of the Punjab Missionary Conference](#)

[Women, the Family, and Divorce Laws in Islamic History](#)

[Adultery and Divorce in Calvin's Geneva](#)

[Quarterly Essay 5 Girt By Sea](#)

[Putnam's Magazine. Original Papers on Literature, Science, Art, and National Interests](#)

[Reason and Morality](#)

[Shaping the Short Essay](#)

[Fighting for Women's Economic Citizenship in the Neoliberal Era](#)

[Dickens and the Rise of Divorce](#)

[An Essay on Marriage, Adultery and Divorce ...](#)

[Custody and Divorce](#)

This comparative study investigates the place of Hindu divorce in the Indian legal system and considers whether it offers a way out of a matrimonial crisis situation for women. Using the narratives of the social actors involved, it poses questions about the relationship between traditional jurisdictions located in rural areas and the larger legal culture of

towns and cities in India, and also in the UK and USA. The multidisciplinary approach draws on research from the social sciences, feminist and legal studies and will be of interest to students and scholars of law, anthropology and sociology.

Reproduction of the original: A History of Matrimonial Institutions by George Elliott Howard

Originally published in 1911, this book forms one of three volumes of the collected papers of legal historian Frederic William Maitland. The texts cover a broad range of areas, with some philosophical and biographical subject matter, but for the most part they relate to the spheres of legal and social history.

Questioning a literary history that, since Ian Watt's *Rise of the Novel*, has privileged the courtship plot, Kelly Hager proposes an equally powerful but overlooked narrative focusing on the failed marriage. Hager maps the legal history of marriage and divorce, providing crucial background as she reveals the prevalence of the failed-marriage plot in eighteenth- and nineteenth-century British novels. Dickens's novels emerge as representative case studies in their preoccupations with the disintegration of marriage, the far-reaching and disastrous effects of the doctrine of coverture, and the comic, spectacular, and monstrous possibilities afforded by the failed-marriage plot. Setting his narratives alongside the writings of liberal reformers like John Stuart Mill and the seemingly conservative agendas of Caroline Norton, Eliza Lynn Linton, and Sarah Stickney Ellis, Hager also offers a more contextualized account of the competing strands of the Woman Question. In the course of her revisionist readings of Dickens's novels, Hager uncovers a Dickens who is neither the conservative agent of the patriarchy nor a novelistic Jeremy Bentham, and reveals that tipping the marriage plot on its head forces us to adjust our understanding of the complexities of Victorian proto-feminism.

First Published in 1985. Routledge is an imprint of Taylor & Francis, an informa company.

Sparkling and sophisticated, this sometimes hilarious, sometimes heartbreaking debut novel tells the story of a very messy, very high-profile divorce and the endearingly cynical young lawyer dragooned into handling it. Twenty-nine-year-old Sophie Diehl is happy toiling away as a criminal law associate at an old-line New England firm, where she very much appreciates that most of her clients are trapped behind bars. Everyone at Traynor, Hand knows she abhors face-to-face contact, but one week, with all the big partners out of town, Sophie is stuck handling the intake interview for the daughter of the firm's most important client. After eighteen years of marriage, Mayflower descendant Mia Meiklejohn Durkheim has just been served divorce papers in a humiliating scene at the popular local restaurant, Golightly's. Mia is now locked and loaded to fight her eminent and ambitious husband, Dr. Daniel Durkheim, Chief of the Department of Pediatric Oncology at Mather Medical School, for custody of their ten-year-old daughter Jane. Mia also burns to take him down a peg. Sophie warns Mia that she's never handled a divorce case before, but Mia can't be put off. The way she sees it, it's her first divorce, too. For Sophie, the whole affair will spark a hard look at her own relationships—with her parents, colleagues, friends, lovers, and, most important, herself. A rich, layered novel told entirely through personal correspondence, office memos, e-mails, articles, handwritten notes, and legal documents, *The Divorce Papers* offers a direct window into the lives of an entertaining cast of characters never shy about speaking their minds. Original and captivating, Susan Rieger's brilliantly conceived and expertly crafted debut races along with wit, heartache, and exceptional comedic timing, as it explores the complicated family dynamic that results when marriage fails—as well as the ever-present risks and coveted rewards of that thing called love.

[Volume 2](#)

[6 Years UPSC Civil Services IAS Mains Topic-wise Solved Papers \(2020 to 2015\) for Paper B \(Compulsory English\), Paper I \(Essay\), & Paper II - V \(General Studies Papers 1 to 4\) 2nd Edition](#)

[The Novel, the Newspaper, and the Law, 1857-1914](#)

[A Legal Anthropology](#)

[Unfaithful](#)

[A History of Matrimonial Institutions](#)

[English Essay Writing Handbook](#)

[Cannibals, Witches, and Divorce](#)

[From Adams to de Beauvoir](#)

[The Failed-Marriage Plot and the Novel Tradition](#)

[Marathon County \(Wausau\)](#)

[Estranging the Renaissance](#)

In *Girt By Sea* Mungo MacCallum provides a devastating account of the Howard government's treatment of the refugees as well as delineating the factors in Australian history which have worked towards prejudice and those which have worked against it; ranging from Calwell's postwar immigration policy to the recent revelations of beat-ups and distortions in the 2001 election campaign. This is a powerful account of how the government played on what was ultimately the race issue. In an essay which is, by terms, witty, dry and biting understated, Mungo MacCallum asks what epithets are appropriate for a prime minister who has brought us to this pass. He also raises the question of whether Australia's contemporary treatment of refugees has anything in common with the sane and decent policies that have characterised the better moments in our history. '... it will take a long time to recover from the campaign of hate and fear which was deemed to be necessary to return the Howard government in the first year of the new millennium.' —Mungo MacCallum, *Girt By Sea* 'This most cold-eyed of one time Canberra chroniclers brings to this story all his wit and dryness and power of mind. It's a sad tale ... though it is everywhere enlivened by MacCallum's ... tendency to suggest that spades really are bloody shovels at the end of the day.' —Peter Craven 'A document of immense power ... MacCallum's essay will stand as a record of Australia's shame and depravity. It will haunt us.' —Julian Burnside, *Australian Book Review* 'Mungo's assertion that Howard is a man with no vision, only division, to his name and his recognition that Howard will never have the approval of those elites he so gratuitously desires, is a blistering strike at the Liberal man.' —Geoff Parkes, *Journal of Australian Studies* Mungo MacCallum has long been one of Australia's most influential and entertaining political journalists, in a career spanning more than four decades. Mungo has worked with the *Australian*, the *Age*, the *Financial Review*, *Sydney Morning Herald* and numerous magazines, as well as the ABC, SBS, Channel Nine and Channel Ten. His books include the bestselling *Mungo: The Man Who Laughs*, *The Good*, *the Bad* and *the Unlikely: Australia's Prime Ministers* and *The Whitlam Mob*.

"This book examines feminist divorce reformers, their relationship with the broader feminist movement, and their lasting effects on the American social welfare regime. It shows how the two distinctive qualities of the American welfare state—its gendered nature and its public/private nature—combined to encourage the breadwinner-homemaker model of marriage's use as policy tool. The linking of access to economic benefits to marriage, begun early in the development of the American social insurance system, shaped political identity and activism in the 1970s and has continued to do so into our current political moment. The result has not only affected policy questions directly relating to marriage but also limited the possibilities for expanding America's social welfare provisions. As a gateway to full economic citizenship, marriage has always served as an institution that protects and perpetuates class privilege"--

In her 1855 fictionalized autobiography, Mary Gove Nichols told the story of her emancipation from her first unhappy marriage, during which her husband controlled her body, her labor, and her daughter. Rather than the more familiar metaphor of prostitution, Nichols used adultery to define loveless marriages as a betrayal of the self, a consequence far more serious than the violation of a legal contract. Nichols was not alone. In *Unfaithful*, Carol Faulkner places this view of adultery at the center of nineteenth-century efforts to redefine marriage as a voluntary relationship in which love alone determined fidelity. After the Revolution, Americans understood adultery as a sin against God and a crime against the people. A betrayal of marriage vows, adultery was a cause for divorce in most states as well as a basis for civil suits. Faulkner depicts an array of nineteenth-century social reformers who challenged the restrictive legal institution of marriage, redefining adultery as a matter of individual choice and love. She traces the beginning of this redefinition of adultery to the evangelical ferment of the 1830s and 1840s, when perfectionists like John Humphrey Noyes, founder of the Oneida Community, concluded that marriage obstructed the individual's relationship to God. In the 1840s and 1850s, spiritualist, feminist, and free love critics of marriage fueled a growing debate over adultery and marriage by emphasizing true love and consent. After the Civil War, activists turned the act of adultery into a form of civil disobedience, culminating in Victoria Woodhull's publicly charging the Reverend Henry Ward Beecher with marital infidelity. *Unfaithful* explores how nineteenth-century reformers mobilized both the metaphor and the act of adultery to redefine marriage between 1830 and 1880 and the ways in which their criticisms of the legal institution contributed to a larger transformation of marital and gender relations that continues to this day.

Karen and Rob Burrows have always handled just about everything well—but what about divorce? Karen and Rob were always great partners, and together they built a life filled with success, good friends, and a beautiful son, Tommy. But as they each get caught up in the stresses of their careers, they realize they lack one thing—real, enduring love for each other. Can two parents who respect each other manage a pain-free separation? Mr. and Mrs. Burrows will try, even if it means asking their confused son to manage as perfectly as they do. With the insight and compassion of his classic *Kramer vs. Kramer*, in *A Perfect Divorce* Avery Corman reveals the raw hurt of a broken family, the effort of building newly separate lives, and the collateral damage even the most amiable divorce can inflict. This ebook features an illustrated biography of Avery Corman including rare images from the author's personal collection.

Editor H. Wayne House introduces a lively debate on varying Christian views of divorce and remarriage. Contributors include J. Carl Laney, William Heth, Thomas Edgar and Larry Richards.

When we speak of the English Renaissance, what is it that we are naming, what are we recognizing reborn? As the essays in this latest collection from the English Institute demonstrate, our basic notions of the period have themselves been reconceived. In *Cannibals, Witches, and Divorce*, seven critics defamiliarize the images of the Renaissance "to permit the repressed to return, to acknowledge the presence of the unassimilable ghost the mark of difference of an age that is at once self and 'other'." John Hollander discovers a "hidden undersong" in the Spenserian lyric, while Patricia Parker examines the question of feminine dominance and male resistance in the *Bower of Bliss*. Stephen Orgel and Steven Mullaney document the Renaissance encounter with the alien "other" in essays on *The Tempest* and *The Merchant of Venice*. *Macbeth*, in Janet Adelman's reading, encodes the fantasy of an absolute and destructive maternal figure. Marjorie Garber addresses the Shakespearean authorship controversy in the context of the subversive uncanniness of the texts themselves; Mary Nyquist discusses Milton's *Eve*, his divorce tracts, and the exegetical tradition as recently examined by feminist biblical scholars. Together, these essays explore Renaissance discourses of estrangement as strategies for the construction of the self and the world.

[Bridges to Better Writing](#)

[Unlikely Champion of Women's Rights](#)

[Financial Disadvantages for Women after Divorce](#)

[Accounts and Papers](#)

[A Novel](#)

[The Politics and Practice of Teaching First-person Writing](#)

[Alva Vanderbilt Belmont](#)

[Divorce, American Style](#)

[Divorce and Remarriage](#)

[Religious and Psychological Perspectives](#)

[Parliamentary Papers](#)

The "hush" of the title comes suddenly, when first Elizabeth Cady Stanton dies on October 26, 1902, and three years later Susan B. Anthony dies on March 13, 1906. It is sudden because Stanton, despite near blindness and immobility, wrote so intently right to the end that editors had supplies of her articles on hand to publish several months after her death. It is sudden because Anthony, at the age of eighty-five, set off for one more transcontinental trip, telling a friend on the Pacific Coast, "it will be just as well if I come to the end on the cars, or anywhere, as to be at home." Volume VI of this extraordinary series of selected papers is inescapably about endings, death, and silence. But death happens here to women still in the fight. *An Awful Hush* is about reformers trained "in the school of anti-slavery" trying to practice their craft in the age of Jim Crow and a new American Empire. It recounts new challenges to "an aristocracy of sex," whether among the bishops of the Episcopal church, the voters of California, or the trustees of the University of Rochester. And it sends last messages about woman suffrage. As Stanton wrote to Theodore Roosevelt on the day before she died, "Surely there is no greater monopoly than that of all men, in denying to all women a voice in the laws they are compelled to obey." With the publication of Volume VI, this series is now complete.

Here are, as Alice Rossi claims in her well-written preface, 'the essential works of feminism,' published over a period of 200 years.

Her introductions to each section are informative and written with nonpolemical grace. -- Doris Grumbach, *New Republic*

The eighteen essays in this volume cover a wide range of material and reevaluate women's studies and Middle Eastern studies, Muslim women and the Shari'a courts, the Ottoman household, Dhimmi communities, children and family law, morality, and violence. Adultery, it is often assumed, was not a major concern of English culture during the Victorian age, and the apparent absence of adultery—indeed, of all explicit representations of sexuality—in turn made censorship for obscene libel unnecessary. Very few writers, conventional wisdom has it, were bold enough to defy the powerful implicit constraints imposed upon literary production. If we find no English *Anna Karenina* or *Madame Bovary*, Barbara Leckie nevertheless demonstrates that adultery preoccupied English culture

during this period. After the Matrimonial Causes Act of 1857 was passed, adultery was prominently discussed in the Divorce Court. Transcriptions of divorce trials were an immensely popular front-page feature of almost all daily newspapers for more than fifty years. At the same time as narratives of adultery stood at the center of sensation novels such as Mary Elizabeth Bradden's *The Doctor's Wife*, literary reviews and cultural debates strongly encouraged serious novelists to avoid the topic. In *Culture and Adultery*, Leckie mines novels, newspapers, court and Parliamentary records to explore several related sets of issues. How, first, did adultery become "visible" in the public sphere in the second half of the nineteenth century? Why, conversely, has the discursive history of adultery been deemphasized in the English critical tradition? And how is the history of the Victorian and early twentieth-century English novel revised when the culture's concern with adultery and censorship are reintroduced?

There is no available information at this time. Author will provide once available.

A fascinating biography of the New York socialite who played a surprising role in the fight for suffrage. Born in the middle of the nineteenth century, Alva Vanderbilt Belmont was known to be domineering, temperamental, and opinionated. She married two millionaires, and pressured her daughter to wed an aristocrat. This resolve to get her own way regardless of the consequences stood her in good stead when she joined the American woman suffrage movement in 1909. Thereafter, she used her wealth, her administrative expertise, and her social celebrity to help convince Congress to pass the 19th Amendment and then to persuade the exhausted leaders of the National Woman's Party to initiate a worldwide equal rights campaign. In this book, Sylvia D. Hoffert argues that Belmont was a feminist visionary and that her financial support was crucial to the success of the suffrage and equal rights movements. She also shows how Belmont's activism, and the money she used to support it, enriches our understanding of the personal dynamics of the American woman's rights movement. Drawing upon and analyzing Belmont's own memoirs, she illustrates how this determined woman went about the complex and collaborative process of creating her public self. "Engaging . . . Highly recommended." —Choice

[An Essay on the State of the Soul Between Death and the Resurrection ...](#)

[Held at Lahore in December and January, 1862-63 : Including the Essays Read, and the Discussions which Followed Them, Also Prefatory Remarks, and Other Papers, Closing with a Comprehensive Index of the Subjects Discussed, and a Glossary of Urdu Words Used by the Writers and Speakers](#)

[An Essay on Marriage, Adultery, and Divorce \(now first printed\): and an Essay on the state of the soul between death and the Resurrection \(the third edition\): ... the outline of a sermon \[on Psalm XXXIV. 11\]; and a lecture on Taste. With an appendix, etc](#)

[A Perfect Divorce](#)

[Selected Essays](#)

[Australia, the Refugees and the Politics of Fear](#)

[Four Christian Views](#)

[The Feminist Papers](#)

[Love, Adultery, and Marriage Reform in Nineteenth-Century America](#)

[The Selected Papers of Elizabeth Cady Stanton and Susan B. Anthony](#)

[I-writing](#)

[An Awful Hush, 1895 to 1906](#)

In Calvin's Geneva, the changes associated with the Reformation were particularly abrupt and far-reaching, in large part owing to John Calvin himself. Adultery and Divorce in Calvin's Geneva makes two major contributions to our understanding of this time. The first is to the history of divorce. The second is in illustrating the operations of the Consistory of Geneva--an institution designed to control in all its variety the behavior of the entire population--which was established at Calvin's insistence in 1541. This mandate came shortly after the city officially adopted Protestantism in 1536, a time when divorce became legally possible for the first time in centuries. Robert Kingdon illustrates the changes that accompanied the earliest Calvinist divorces by examining in depth a few of the most dramatic cases and showing how divorce affected real individuals. He considers first, and in the most detail, divorce for adultery, the best-known grounds for divorce and the best documented. He also covers the only other generally accepted grounds for these early divorces--desertion. The second contribution of the book, to show the work of the Consistory of Geneva, is a first step toward a fuller study of the institution. Kingdon has supervised the first accurate and complete transcription of the twenty-one volumes of registers of the Consistory and has made the first extended use of these materials, as well as other documents that have never before been so fully utilized.

BRIDGES TO BETTER WRITING, 2E, makes the writing process less daunting by guiding you through each step, giving you only what you need to know for a specific writing task. Throughout the text, the authors incorporate the writing process and grammar into their discussion of the methods of development so that you can connect the skills all at once. With writing samples from each method that illustrates how writing is relevant to your academic, personal, and professional life, BRIDGES TO BETTER WRITING motivates you to take control of the future by developing better writing skills. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The objective of this little book is to supply students with a number of model essays--descriptive, narrative and reflective and imaginative on a variety of subjects. It is written in a very simple and easy-to-understan language. The careful study of the [5 Years UPSC IAS Mains Topic-wise Solved Papers \(2019 to 2015\) for Paper B \(Compulsory English\), Paper I \(Essay\), & Paper II - V \(General Studies Papers 1 to 4\)](#)

[The Collected Papers of Frederic William Maitland](#)

[Culture and Adultery](#)

[6 Varsh UPSC Civil Sewa IAS Mains Topic-wise Solved Papers \(2020 to 2015\) for Paper A & B \(Compulsory Hindi & English\),](#)

[Paper I \(Essay\), & Paper II - V \(General Studies Papers 1 to 4\) 2nd Edition](#)

[Essay and General Literature Index](#)

[Works of Maria Edgeworth: Letters to literary ladies. Castle Rackrent. Leonora. Essay on Irish bulls. 1824](#)

[Steps To English Composition Simple Essays Book 3](#)

[Inventory of the County Archives of Wisconsin](#)

[Hindu Divorce](#)

[The Divorce Papers](#)