

Diaspora Greg Egan

“Taut, suspenseful, darkly powerful . . . Egan is on his way, and with considerable velocity!”

—Gardener Dozois, editor, *The Year's Best SF In 2034*, the stars went out. Riots and religions break out after an unknown agency surrounds the solar system with an impenetrable barrier, now leaving the universe in darkness. While some see this act as revenge from God, others see it as protection. The only thing known is that for now and forever, Earth and the universe shall never be connected

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again. Or so it seems. In 2067, PI Nick Stavrianos is hired to investigate the disappearance of Laura, a mentally disabled woman. The trail leads him to the Republic of New Hong Kong, where an organization known as the Ensemble has uncovered Laura's secret and the only possible way she could have escaped from the institution: her ability to walk through walls. It's up to Nick not only to find out what the Ensemble plans to do with Laura, but also—if he can—to get her before her powers transform the world. Will it be for good or bad? That's the question Nick has to answer.

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From the mind of Hugo Award-winning author Greg Egan, *Quarantine* is a tour de force of hard science fiction that will grip you from the first page and not let go. Originally published more than twenty years ago, *Quarantine* is now back in print and available to readers again. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk,

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alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

D'abord il y a les enchairés, ceux qui s'approchent le plus, sans doute, de ce que fut homo sapiens.

Vivant au cœur des jungles terriennes et des océans, leur corps de chair et d'os est mortel, mais leur génome modifié leur assure une longévité

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exceptionnelle. Sur la Lune et divers astéroïdes sont les gleisners, créatures composites, androïdes, un alliage de chair et de métal potentiellement immortel. Enfin, dans les entrailles chromées de superordinateurs au potentiel de calcul inimaginable, vivent les citoyens des polis, personnalités numérisées, libérées de toute contrainte charnelle, entre les murs intangibles de cités sans limites... Nous sommes à la fin du XXXe siècle, et l'humanité est tripartite. C'est le temps des prodiges, le temps de tous les possibles. Jusqu'à ce qu'un déluge de

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rayons gamma, reliquat d'une lointaine catastrophe stellaire, menace de stériliser la Terre. Sonne alors l'heure du grand départ. La Diaspora. Mais pour où ? Et comment ? Et voilà que tout à coup le temps presse... Né à Perth en 1961, Greg Egan est considéré comme le pape mondial de la hard SF, et le plus fascinant des romanciers démiurges. Avec *Diaspora*, vertige SF inégalé, il signe l'une des pierres de touche de la science-fiction contemporaine, un roman étalon sans pareil dont il aura fallu attendre la traduction française plus de vingt ans. « Greg Egan est le plus

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important auteur de SF du XXIe siècle » Stephen Baxter

A million years from now, the galaxy is divided between the vast, cooperative meta-civilisation known as the Amalgam, and the silent occupiers of the galactic core known as the Aloof. The Aloof have long rejected all attempts by the Amalgam to enter their territory, but have permitted travellers to take a perilous ride as unencrypted data in their communications network, providing a short-cut across the galaxy's central bulge. When Rakesh encounters a traveller, Lahl, who claims she was

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woken by the Aloof on such a journey and shown a meteor full of traces of DNA, he accepts her challenge to try to find the uncharted world deep in the Aloof's territory from which the meteor originated. Roi and Zak live inside the Splinter, a world of rock that swims in a sea of light they call the Incandescence. Living on the margins of a rigidly organised society, they seek to decipher the subtle clues that can reveal the true nature of the Splinter. In fact, the Splinter is orbiting a black hole, which is about to capture a neighbouring star, wreaking havoc. As the signs of danger grow,

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Roi, Zak, and a growing band of recruits struggle to understand and take control of their fate.

Meanwhile, Rakesh is gradually uncovering their remote history, and his search for the lost DNA world ultimately leads him to a civilisation trapped in cultural stagnation, and startling revelations about the true nature and motives of the Aloof.

In the deep future mankind is barely distinguishable from machine intelligences, rarely embodied outside of virtual environments. It is time, using the very building blocks of time and space, to engineer the universe itself. Time to

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enter a new quantum realm of marvels and terrors. The new novel from one of the worlds most respected and acclaimed writers marks a dramatic move into a new arena ĩ that of the wide screen SF epic ala Baxter, Banks, Hamilton and Macleod. Novels such as this have proved to be the engine house for both the major sales and the best ideas of modern SF. That the genre's primary ideas man and one of its finest prose stylists should direct his energies to this sort of canvas promises much. This will be Greg Egan's breakout book.

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When the laws of physics are suddenly called into question, a whole new potential for life and death is brought to the entire universe. For twenty thousand years, every phenomenon that has ever been observed in the universe has been explainable through the means of the Sarumpaet Rules. These rules are the essential laws of quantum graphs that explain the makeup of the geometric structure of space-time. Cass, a humanoid physicist from Earth, discovers that the Sarumpaet Rules may not be the only applicable set of the laws of physics in the universe. Cass

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travels to a remote experimental facility in hopes to test her theory—that the “*novo-vacuum*” will begin to decay the moment it is created. Cass’s theory proves greater than she’d anticipated, and the “*novo-vacuum*” begins to expand out from the research facility at half the speed of light. More than six hundred years pass, and at least two thousand inhabited systems have been consumed by the “*novo-vacuum*.” Those fascinated by the phenomenon choose to study it under two differing categories: Preservationists and Yielders. Preservationists are forever hypothesizing on how

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to destroy the vacuum; Yielders believe it holds a purpose in reinvigorating civilization. Tchicaya is a Yielder and Mariama is a Preservationist. These childhood friends will put their beliefs and their history to the test when violence breaks out among the two groups. Tchicaya must form an alliance with Mariama so that she can help them both escape the violence and confront the fate of the universe before it is too late. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time

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travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

The sub-genre of science fiction known as “cyberpunk” has been subject to varying degrees

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of criticism, questioning the cyberpunk movement's success in its resistance to late capitalism. Neil Easterbrook, among others, alleges that the cyberpunk movement eventually faded, and criticism on the movement has since dismissed the movement's relevance to literary studies. This thesis seeks to examine the extent of this criticism on one of the cyberpunk movement's introductions to science fiction: cyberspace. This thesis argues that the cyberpunk movement still continues through the trope of cyberspace, and its envisioning of cyberspace within the genre of

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science fiction has expanded beyond the scope of the cyberpunk movement's focus on capitalism, ultimately decentering this narcissistic fixation on Earth and, thus, envisioning a future for humanity beyond the Earth. Chapter one analyzes two of the cyberpunk movement's representative works, William Gibson's *Neuromancer* and Mamoru Oshii's *Ghost in the Shell*, in order to examine their construction of cyberspace under the original goals of the cyberpunk movement, an imagined site of materialist resistance. Chapter two investigates how a novel from radical hard science

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fiction, Greg Egan's *Diaspora*, decenters the anthropocentrism of cyberspace to claim a different kind of material space for the posthuman. These two chapters culminate in the argument that cyberspace in Chinese science fiction, exemplified by Cixin Liu's *The Three-Body Problem*, engages in a historical argument that bridges the cyberpunk movement and radical hard science fiction, and outside of Chinese science fiction, cyberspace distances its subjects from Earth. The aim of this thesis project is to survey science fiction works during and after the

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cyberpunk movement in order to construct an overarching narrative on the cyberpunk movement's influence in promoting discussion on cyberspace and posthumanism.

In the near future, journalist Martin Seymour travels to Iran to cover the parliamentary elections. Most would-be opposition candidates are disqualified and the election becomes the non-event the world expects. But shortly afterward a compromising image of a government official captured on a mobile phone triggers a revolutionary movement that overthrows the old

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theocracy. Nasim Golestani, a young Iranian scientist living in exile in the United States, is hoping to work on the Human Connectome Project — which aims to construct a detailed map of the wiring of the human brain — but when government funding for the project is canceled and a chance comes to return to her homeland, she chooses to head back to Iran. Fifteen years after the revolution, Martin is living in Iran with his wife and young son, while Nasim is in charge of the virtual world known as Zendegi, used by millions of people for entertainment and business. When

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Zendegi comes under threat from powerful competitors, Nasim draws on her old skills, and data from the now-completed Human Connectome Project, to embark on a program to create more lifelike virtual characters and give the company an unbeatable edge. As controversy grows over the nature and rights of these software characters, tragedy strikes Martin's family. Martin turns to Nasim, seeking a solution that no one else can offer... but Zendegi is about to become a battlefield. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a

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broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

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Greg Egan's *The Clockwork Rocket* introduced readers to an exotic universe where the laws of physics are very different from our own, where the speed of light varies in ways Einstein would never allow, and where intelligent life has evolved in unique and fascinating ways. Now Egan continues his epic tale of alien beings embarked on a desperate voyage to save their world The generation ship *Peerless* is in search of advanced technology capable of sparing their home planet from imminent destruction. In theory, the ship is traveling fast enough that it can traverse the

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cosmos for generations—and still return home only a few years after they departed. But a critical fuel shortage threatens to cut their urgent voyage short, even as a population explosion stretches the ship's life-support capacity to its limits. When the astronomer Tamara discovers the Object, a meteor whose trajectory will bring it within range of the Peerless, she sees a risky solution to the fuel crisis. Meanwhile, the biologist Carlo searches for a better way to control fertility, despite the traditions and prejudices of their society. As the scientists clash with the ship's leaders, they find

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themselves caught up in two equally dangerous revolutions: one in the sexual roles of their species, the other in their very understanding of the nature of matter and energy. The Eternal Flame lights up the mind with dazzling new frontiers of physics and biology, as only Greg Egan could imagine them. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery,

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contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

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Since the Introdus in the twenty-first century, humanity has reconfigured itself drastically. Most chose immortality, joining the polises to become conscious software. Others opted for gleisners: disposable, renewable robotic bodies that remain in

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contact with the physical world of force and friction. Many of these have left the solar system forever in fusion-drive starships. And there are the holdouts: the fleshers left behind in the muck and jungle of Earth-some devolved into dream apes, others cavorting in the seas or the air-while the statics and bridgers try to shape out a roughly human destiny. But the complacency of the citizens is shattered when an unforeseen disaster ravages the fleshers and reveals the possibility that the polises themselves might be at risk from bizarre astrophysical processes that seem to violate

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fundamental laws of nature. The orphan Yatima, a digital being grown from a mind seed, joins a group of citizens and fleshier refugees in a search for the knowledge that will guarantee their safety—a search that puts them on the trail of the ancient and elusive Transmuters, who have the power to reshape subatomic particles, and to cross into the macrocosmos, where the universe we know is nothing but a speck in the higher-dimensional vacuum.

A revolutionary new understanding of the precarious modern human-nature relationship and a path to a

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healthier, more sustainable world. Amidst all the wondrous luxuries of the modern world—smartphones, fast intercontinental travel, Internet movies, fully stocked refrigerators—lies an unnerving fact that may be even more disturbing than all the environmental and social costs of our lifestyles. The fragmentations of our modern lives, our disconnections from nature and from the consequences of our actions, make it difficult to follow our own values and ethics, so we can no longer be truly ethical beings. When we buy a computer or a hamburger, our impacts ripple across

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the globe, and, dissociated from them, we can't quite respond. Our personal and professional choices result in damages ranging from radioactive landscapes to disappearing rainforests, but we can't quite see how. Environmental scholar Kenneth Worthy traces the broken pathways between consumers and clean-room worker illnesses, superfund sites in Silicon Valley, and massively contaminated landscapes in rural Asian villages. His groundbreaking, psychologically based explanation confirms that our disconnections make us more destructive and that we must bear witness to nature

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and our consequences. Invisible Nature shows the way forward: how we can create more involvement in our own food production, more education about how goods are produced and waste is disposed, more direct and deliberative democracy, and greater contact with the nature that sustains us.

It causes riots and religions. It has people dancing in the streets and leaping off skyscrapers. And it's all because of the impenetrable gray shield that slid into place around the solar system on the night of November 15, 2034. Some see the bubble as the revenge of an insane God. Some see it as justice.

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Some even see it as protection. But one thing is for certain -- now there is the universe, and the earth. And never the twain shall meet. Or so it seems. Until a bio-enhanced PI named Nick Stavrianos takes on a job for an anonymous client: find a girl named Laura who disappeared from a mental institution by the most direct possible method -- walking through the walls.

Mathematics has maintained a surprising presence in popular media for over a century. In recent years, the movies Good Will Hunting, A Beautiful Mind, and Stand and Deliver, the stage plays Breaking the

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Code and Proof, the novella Flatland and the hugely successful television crime series NUMB3RS all weave mathematics prominently into their storylines. Less obvious but pivotal references to the subject appear in the blockbuster TV show Lost, the cult movie The Princess Bride, and even Tolstoy's War and Peace. In this collection of new essays, contributors consider the role of math in everything from films, baseball, crossword puzzles, fantasy role-playing games, and television shows to science fiction tales, award-winning plays and classic works of literature. Revealing the broad range of

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intersections between mathematics and mainstream culture, this collection demonstrates that even “mass entertainment” can have a hidden depth.

Reading Science Fiction brings together world class scholars and fiction writers to introduce the history, concepts and contexts necessary to understanding this fascinating genre. Providing valuable insights into the world of science-fiction, this thought-provoking textbook makes learning how to read science fiction an exciting collaborative process for teachers and students. Comprehensive and engaging, Reading Science Fiction: • Explores a

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wide range of theoretical approaches to studying science fiction, such as gender studies, post-colonial studies and structuralism • Maps the definitions and history of science fiction, including its origin, influences and parallel development with modern society • Introduces major science fiction writers such as Arthur C. Clarke, Joanna Russ, Octavia Butler and Kim Stanley Roberts.

Gardner Dozois, science fiction's foremost editor, consistently selects the field's best work each year with this showcase anthology. This year's collection presents sterling short stories from veterans and

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newcomers alike, including Stephen Baxter, Alan Brennert, Carolyn Ives Gilman, James Patrick Kelly, Geoffrey A. Landis, Paul J. McAuley, Robert Reed, William Sanders, Howard Waldrop, and many others. Rounded out with Dozois's insightful Summation of the Year in SF and a long list of Honorable Mentions, this anthology is the book for every science fiction fan.

What happens when your digital self overpowers your physical self? A life in Permutation City is unlike any life to which you're accustomed. You have Eternal Life, the power to live forever. Immortality is

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a real thing, just not the thing you'd expect. Life is just electronic code. You have been digitized, scanned, and downloaded into a virtual reality program. A Copy of a Copy. For Paul Durham, he keeps making Copies of himself, but the issue is that his Copies keep changing their minds and shutting themselves down. You also have Maria Deluca, who is nothing but an Autoverse addict. She spends every waking minute with the cellular automaton known as the Autoverse, a world that lives by the mathematical "laws of physics." Paul makes Maria an offer to design and drop a seed into the

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Autoverse that will allow her to indulge in her obsession. There is, however, one catch: you can no longer terminate, bail out, and remove yourself. You will never be your normal flesh-and-blood life again. The question then becomes: Is this what she really wants? Is this what we really want? From the brilliant mind of Greg Egan, Permutation City, first published in 1994, comes a world of wonder that makes you ask if you are you, or is the Copy of you the real you? Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction

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(space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

Greg Egan's Perihelion Summer is a story of people struggling to adapt to a suddenly alien environment,

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and the friendships and alliances they forge as they try to find their way in a world where the old maps have lost their meaning. Taraxippus is coming: a black hole one tenth the mass of the sun is about to enter the solar system. Matt and his friends are taking no chances. They board a mobile aquaculture rig, the Mandjet, self-sustaining in food, power and fresh water, and decide to sit out the encounter off-shore. As Taraxippus draws nearer, new observations throw the original predictions for its trajectory into doubt, and by the time it leaves the solar system, the conditions of life across the globe

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will be changed forever. Praise for Perihelion Summer “Egan here doubles down on climate change with his typically rigorous exploration of a cosmic accident’s effect on Earth and all its people. His characters are sharp and funny and their courageous response to the massive challenge they face works as a spur to cause us to think—why couldn’t we do as well with our own great challenge? This is what the best science fiction can do that no other genre can, and we need it now more than ever. Bravo!” — Kim Stanley Robinson At the Publisher's request, this title is being sold without

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Essays on Appearances in Film, Fiction, Games,

Television and Other Media

Consciousness and Science Fiction

Axiomatic

Permutation City

Mathematics in Popular Culture

Strange Constellations

Zendegi

Singularities

20 Stories of Hard Science Fiction

Roman

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En el año 3000, la humanidad se ha dividido ampliamente en varias trayectorias evolutivas. Los "carnosos" son los que residen principalmente en un cuerpo humano, aunque las diferencias genéticas han creado problemas de comunicación entre las diversas formas. En las "polis," en cambio, los humanos son incorpóreos, inteligencias artificiales con consciencia propia que procrean, interactúan, crean arte e intentan desentrañar los misterios de la vida. Y finalmente los "gleisners" robots orgánicos que usan un software de autoconsciencia. La novela se inicia con la aparición de Yatima, un huérfano generado espontáneamente por el software de la polis Konishi, con

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plena autoconsciencia. Pero cuando una enorme tragedia sacude a las diversas especies humanas, Yatima se embarca en una gran busqueda de especies supervivientes a traves de la galaxia. Greg Egan, autor de "Axiomatico" o "El Instante Aleph" nos brinda en Diaspora, reconocida por la critica como la mejor de sus novelas, la mejor ciencia ficcion que aborda inquietantes hipotesis y fascinantes especulaciones acerca de la futura evolucion del ser humano."

Science fiction has always challenged readers with depictions of the future. Can the genre actually provide glimpses of the world of tomorrow? This collection of fifteen international and interdisciplinary essays examines the genre 's

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predictions and breaks new ground by considering the prophetic functions of science fiction films as well as SF literature. Among the texts and topics examined are classic stories by Murray Leinster, C. L. Moore, and Cordwainer Smith; 2001: A Space Odyssey and its sequels, Japanese anime and Hong Kong cinema; and electronic fiction.

The long-awaited new novel from Greg Egan! Hugo Award-winning author Egan returns to the field with *Incandescence*, a new novel of hard SF. The Amalgam spans nearly the entire galaxy, and is composed of innumerable beings from a wild variety of races, some human or near it, some entirely other. The one place that they cannot go is the bulge, the

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bright, hot center of the galaxy. There dwell the Aloof, who for millions of years have deflected any and all attempts to communicate with or visit them. So when Rakesh is offered an opportunity to travel within their sphere, in search of a lost race, he cannot turn it down. Roi is a member of that lost race, which is not only lost to the Amalgam, but lost to itself. In their world, there is but toil, and history and science are luxuries that they can ill afford. Rakesh's journey will take him across millennia and light years. Roi's will take her across vistas of learning and discovery just as vast. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested

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in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

DAEMON: superspannende actie en een onthutsend toekomstbeeld dat sneller werkelijkheid wordt dan je denkt. Het begint allemaal als het overlijdensbericht van Matthew

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Sobol online verschijnt... Sobol was een legendarische computerspelontwerper. Hij overleed vroegtijdig maar hij liet iets achter op internet, een daemon, dat online overlijdensberichten scande en een hele reeks programma's activeerde. Programma's die geld verplaatsen, die mensen rekruteren en vermoorden en maar é é n doel beogen: een totale herziening van de wereldorde. Daniel Suarez is een onafhankelijke systeemconsultant voor de Fortune top duizend-bedrijven en heeft software ontworpen en ontwikkeld voor o.a. de wapenindustrie en de entertainmentindustrie. Hij is een fervent gamer, gek op technologie en hij woont in Los Angeles. `Daemon is voor

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romans wat The Matrix was voor films: de maatstaf voor toekomstige romans over technologie.' Rick Klau, Google Hard science fiction ' s grand master delivers the stunning conclusion to his Orthogonal trilogy. In a universe where the laws of physics and the speed of light are completely alien to our own, the travelers on the ship Peerless have completed a generations-long struggle to develop advanced technology in a desperate attempt to save their home world. But as tensions mount over the risks of turning the ship around and starting the long voyage home, a new complication arises: the prospect of constructing a messaging system that will give the Peerless news of its own future. While some see this as a

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guarantee of safety and a chance to learn of their mission ' s ultimate success, others are convinced that the knowledge will be oppressive or worse—that the system could be abused. The conflict over this proposed communication system tears the travelers ' society apart, culminating in terrible violence. To save the Peerless and its mission, two rivals must travel to a world where time runs in reverse. Continuing the epic multiple generation-spanning scope of *The Clockwork Rocket* and *The Eternal Flame*, Greg Egan ' s *Orthogonal* series has continuously pushed the boundaries of scientific fiction without ever losing track of the lives of the individuals carrying out this grand mission.

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The Arrows of Time brings this fascinating space opera to a close. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

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Engaged, passionate, and consistently entertaining, *An Informal History of the Hugos* is a book about the renowned science fiction award for the many who enjoyed Jo Walton's previous collection of writing from Tor.com, the Locus Award-winning *What Makes This Book So Great*. The Hugo Awards, named after pioneer science-fiction publisher Hugo Gernsback, and voted on by members of the World Science Fiction Society, have been presented since 1953. They are widely considered the most prestigious awards in science fiction. Between 2010 and 2013, Jo Walton wrote a series of posts for Tor.com, surveying the Hugo finalists and winners from the award's inception up to the year 2000. Her

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contention was that each year's full set of finalists generally tells a meaningful story about the state of science fiction at that time. Walton's cheerfully opinionated and vastly well-informed posts provoked valuable conversation among the field's historians. Now these posts, lightly revised, have been gathered into this book, along with a small selection of the comments posted by SF luminaries such as Rich Horton, Gardner Dozois, and David G. Hartwell. "A remarkable guided tour through the field—a kind of nonfiction companion to *Among Others*. It's very good. It's great."—New York Times bestselling author Cory Doctorow, *Being Boing on What Makes This Book So Great*

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Science fiction explores the wonderful, baffling and wildly entertaining aspects of a universe unimaginably old and vast, and with a future even more immense. It reaches into that endless cosmos with the tools of rational investigation and storytelling. At the core of both science and science fiction is the engaged human mind--a consciousness that sees and feels and thinks and loves. But what is this mind, this aware and self-aware consciousness that seems unlike anything else we experience? What makes consciousness the Hard Problem of philosophy, still unsolved after millennia of

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probing? This book looks into the heart of this mystery - at the science and philosophy of consciousness and at many inspiring fictional examples - and finds strange, challenging answers. The book's content and entertaining style will appeal equally to science fiction enthusiasts and scholars, including cognitive and neuroscientists, as well as philosophers of mind. It is a refreshing romp through the science and science fiction of consciousness.

Far in the distant, post-human future, the Cater-Zimmermann community set out to refute the theory that the universe is created exclusively for mankind by cloning themselves a thousand times over and sending each copy to

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a different star within the galaxy. One of the copies of Cater-Zimmermann, Paolo Venetti, arrives at Orpheus; a water-world inhabited by floating mats that perform as a Turing machine.

[A History of Australian Science Fiction](#)

[The Great Silence](#)

[The Arrows of Time](#)

[Isolation](#)

[The Year's Best Science Fiction: Fifteenth Annual Collection](#)

[An Informal History of the Hugos](#)

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[Creativity](#)

[Exotic Encounters](#)

“All right. He’s dead. Go ahead and talk to him.” It is the year 2055, and the battle of the sexes has seven combatants rather than two. “The illusion of empathy” has been dispensed with, and a few idealistic souls try to create a utopia with pirated technology. But a wired journalist, Andrew Worth, doesn’t want any part of the pop “Frankenscience” regularly dished out to the masses. Burned-out after completing a documentary on controversial developments in biotechnology, he turns

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down a chance to report on a baffling new mental disorder known as Distress and instead takes an assignment covering the Einstein Centenary Conference on the artificial island of Stateless. There, a young South African physicist, Violet Mosala, is expected to unveil her candidate for a Theory of Everything. But the assignment is not the tropical respite Worth was expecting.

Unfortunately academia's facade of civility is dangerously cracked with a seething maelstrom of plotting, assassination attempts, and rebellion, and Worth is dragged down into the nightmare. The world's only hope for survival lies in Violet Mosala's development of a final Theory of Everything, but whether

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it will lead to the total destruction of life as we know it or the complete remaking of the universe may be a risk too dangerous to take. Greg Egan's audacious voice and literary scope create a fragmented futuristic world where technology and bioengineering threaten humanity's very existence. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title

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we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

De daemon is een moorddadig computerprogramma dat opdrachten geeft aan andere software en op die manier mensen vermoordt, soldaten rekruteert en kapitaal verplaatst. De daemon heeft de wereld veroverd. Het heeft alles, echt alles onder controle en is hard op weg de menselijke beschaving te verwoesten. Eén man staat op. Voormalig rechercheur Pete Sebeck vecht tegen de daemon en hij wordt leider van de opstand. Lukt het Sebeck om de nietsontziende software te vernietigen?

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Amid the seemingly exponential advancement of technology and the increasingly portentous implications of its continued development and proliferation, many futurists speculate about an imminent historical threshold when the nature of human existence will be forever changed—the Singularity. In *Singularities*, Joshua Raulerson mounts a wide-ranging study of the Singularity as a subject for theory and cultural studies, drawing science fiction texts into a complex dialogue with digital culture, transhumanist movements, political and economic theory, consumer gadgetry, gaming, and related areas of our high-tech postmodernity. By doing so, he shows how the Singularity greatly shapes many of

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our contemporary anxieties and aspirations.

Australia captured the imagination of European writers in the nineteenth century, and with the beginning of settlement, Australia became the setting for various "lost world" stories. Australia has since developed a rich national literature, and perhaps because of its exotic and ancient nature, the continent has inspired numerous science fiction writers. This book surveys the history of Australian science fiction from its nineteenth century origins to the close of the twentieth century. Included are discussions of Australian writers who have been substantially engaged with science fiction as a genre. The volume proceeds chronologically, with sections

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devoted to Australian science fiction before 1925, the rise of traditional science fiction from 1926 through 1959, the international recognition of Australian science fiction from 1960 to 1974, and the serious acclaim given to Australian science fiction writers in the last 25 years. Greg Egan (1961-) publishes works that challenge readers with rigorous, deeply-informed scientific speculation. He unapologetically delves into mathematics, physics, and other disciplines in his prose, putting him in the vanguard of the hard science fiction renaissance of the 1990s. A working physicist and engineer, Karen Burnham is uniquely positioned to provide an in-depth study of Egan's science-heavy

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oeuvre. Her survey of the author's career covers novels like *Permutation City* and *Schild's Ladder* and the Hugo Award-winning novella "Oceanic," analyzing how Egan used cutting-edge scientific theory to explore ethical questions and the nature of humanity. As Burnham shows, Egan's collected works constitute a bold artistic statement: that narratives of science are equal to those of poetry and drama, and that science holds a place in the human condition as exalted as religion or art. The volume includes a rare interview with the famously press-shy Egan covering his works, themes, intellectual interests, and thought processes.

The Great Silence explores the multifaceted problem

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named after the great Italian physicist Enrico Fermi and his legendary 1950 lunchtime question "Where is everybody?" In many respects, Fermi's paradox is the richest and the most challenging problem for the entire field of astrobiology and the Search for ExtraTerrestrial Intelligence (SETI) studies. This book shows how Fermi's paradox is intricately connected with many fields of learning, technology, arts, and even everyday life. It aims to establish the strongest possible version of the problem, to dispel many related confusions, obfuscations, and prejudices, as well as to offer a novel point of entry to the many solutions proposed in existing literature. ?irkovi? argues that any evolutionary

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worldview cannot avoid resolving the Great Silence problem in one guise or another.

In Yalda's universe, light has no universal speed and its creation generates energy. On Yalda's world, plants make food by emitting their own light into the dark night sky. As a child, Yalda witnesses one of a series of strange meteors, the Hurlters, that are entering the planetary system at an immense, unprecedented speed. It becomes apparent that her world is in imminent danger — and the task of dealing with the Hurlters will require knowledge and technology far beyond anything her civilization has yet achieved! Only one solution seems tenable: if a spacecraft can be sent on a journey at

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sufficiently high speed, its trip will last many generations for those on board, but it will return after just a few years have passed at home. The travelers will have a chance to discover the science their planet urgently needs, and bring it back in time to avert disaster.

Une belle nuit, il y a trente-trois ans, les étoiles ont disparu. La Terre et avec elle l'humanité se retrouvent isolées dans une Bulle cosmique centrée sur le soleil, placées en quarantaine. Pourquoi ? Par qui ? Les hypothèses dégénèrent en cultes religieux insolites et souvent malsains. Et dans le même temps, l'humanité a appris à vivre dans les mondes virtuels. Ou bien est-ce tout l'univers qui serait devenu virtuel ? La clé du

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mystère serait-elle détenue par Laura Andrews, trente-trois ans, l'âge exact de la Bulle ? Mais Laura a disparu. Et les Possibles se déchaînent. Un roman quantique, éblouissant, par la grande révélation de ces dernières années, Greg Egan, écrivain australien, dont certains prétendent, puisque personne ne l'a jamais rencontré, qu'il serait un programme informatique, le premier auteur artificiel.

[Science Fiction and the Prediction of the Future](#)

[The Eternal Flame](#)

[Science and Philosophy of Fermi's Paradox](#)

[Orthogonal Book Two](#)

[Diáspora](#)

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[Technoculture, Transhumanism, and Science Fiction in the Twenty-first Century](#)

[Selected Reviews](#)

[Diaspora](#)

[A Journal of Transnational Studies](#)

[Daemon](#)

Tackling the theory, history and practice of creativity, this text explores the need to rethink the whole definition of creative examples, including fields that have not always traditionally been classified as 'creative'.

Thirty-four review essays of science fiction, fantasy, and horror authors and musical groups, including works by the following: Poul Anderson, Kim Antieau, Jackie Askew,

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Ataraxia, Stephen Baxter, Gregory Benford, David Britton, Philip George Chadwick, Hal Clement, Kathryn Cramer, Avram Davidson, Grania Davis, Stephen Dedman, Marcus Donnelly, Greg Egan, Michael Flynn, Forkbeard Fantasy, Neil Gaiman, Glenn Grant, Charles L. Harness, David G. Hartwell, Alexander Jablokov, John Kessel, Sophia Kingshill, Nancy Kress, Manuela Dunn Mascetti, Paul McAuley, Tim Powers, Albert Robida, Mary Doria Russell, William Moy Russell, Sharon Shinn, Sopor Aeternus and the Ensemble of Shadows, Emile Souvestre, Michel de Spiegeleire, Allen Steele, Michael Swanwick, Judith Tarr, Thee Vampire Guild, Jeff VanderMeer, Freda Warrington, John D. Wilson, Terri Windling, and Ronald Wright.

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Das atemberaubende Bild unserer Zivilisation in tausend Jahren Am Ende des nächsten Jahrtausends steht die Menschheit vor einem tiefgreifenden Umbruch. Sie hat nicht nur die Grenzen ihres Heimatplaneten hinter sich gelassen und das Sonnensystem bevölkert, sondern auch die Beschränkungen des eigenen Körpers überwunden: von Geburt an ist jeder Mensch Teil eines gigantischen virtuellen Netzes. Doch der vermeintliche Fortschritt erweist sich als äußerst brüchig, als aus den Tiefen des Alls eine Katastrophe droht, die die Zivilisation in einem Schlag vernichten könnte – wenn sie nicht den nächsten Schritt vollbringt und den letzten Rätseln des Universums auf die Spur kommt.

“Wonderful, mind-expanding stuff, and well written too.”

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—The Guardian Axiomatic is a wonderful collection of eighteen short stories by Hugo Award–winning author Greg Egan. The stories in this collection have appeared in such science fiction magazines as Interzone and Asimov’s between 1989 and 1992. From junkies who drink at the time-stream to love affairs in time-reversed galaxies; from gene-altered dolphins that converse only in limericks to the program that allows you to design your own child; from the brain implants called axiomatics to the strange attractors that spin off new religions; from bioengineering to the new physics; and from cyberpunk to the electronic frontier, Greg Egan’s future is frighteningly close to our own present. Included in this collection are such wonderful stories as:

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“Axiomatic” “Into Darkness” “The Safe-Deposit Box” “Blood Sisters” And many more! Axiomatic is the perfect collection for any science fiction fan, especially one who enjoys Greg Egan’s work. The stories are imaginative and insightful, and written only the way that Greg Egan can do so. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times

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bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

*"If cyberpunk, other worlds, genetic engineering, and social issues are desirable factors in a sci-fi read, then *Of Beasts and Men* perfectly fits this profile for excellence, offering a sweeping, engrossing saga in a *Far Earth Anthology* in which social oppression occupies centerfield."- Diane Donovan*

*When worlds collide, as those in *Diaspora* by Greg Egan and *The Dispossessed* by Ursula K. Le Guin, a new dystopia emerges in a far-off future. *Andrometre* is one such world where *Gliese Libra*, a Librarian of considerable power, is pulled into the final war between humanity and its*

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oppressors. Along with Albert Hollows, a human and forerunner for the Insurgency, Gliese uncovers truths of her race; truths of their planet and their biology. Follow Gliese's story as she battles with herself and the oppressors, to overcome her conflicts of identity and guides humanity to salvation. Nothing is as it seems.

Twenty Stories and Novellas from Hugo, Campbell, and Locus Award Winner Greg Egan, Arguably Australia's Greatest Living Science Fiction Writer In a career spanning more than thirty years, Greg Egan has produced a steady stream of novels and stories that address a wide range of scientific and philosophical concerns: artificial intelligence, higher mathematics, science vs religion, the nature of

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consciousness, and the impact of technology on the human personality. All these ideas and more find their way into this generous and illuminating collection, the clear product of a man who is both a master storyteller and a rigorous, exploratory thinker. The Best of Greg Egan contains twenty stories and novellas arranged in chronological order, and each of them is a brilliantly conceived, painstakingly developed gem. The book opens with “Learning to be Me,” about a society in which the organic human brain can be replaced by a miraculous piece of technology called “the jewel,” a “mock brain” that confers, among other things, a kind of immortality on its recipients. “Bit Players” – the opening movement in a trio of tales that continues with

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“3-adica” and “Instantiation” – posits a world in which cheaply generated software beings are exploited for the basest commercial purposes. (Other sets of interconnected stories – all of them reprinted here – include the mathematically-themed “Luminous” and “Dark Integers,” and a pair of stories centered on the complex marriage of a physicist and a mathematician: “Singleton” and “Oracle.”) “Reasons to be Cheerful” concerns a young boy whose brain tumor has an unexpected effect on his life, moods, and view of the world. “Axiomatic” tells the story of a society in which “implants” can be used to alter the human personality, with potentially lethal results. And the Hugo Award-winning novella “Oceanic” is a powerful account of a boy whose

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deeply held religious beliefs are undermined by what he comes to learn about the laws of the physical world. This book really does represent the best of Greg Egan, and it therefore takes its place among the best of contemporary SF. Startling, intelligent and always hugely entertaining, it provides an ideal introduction to one of the most accomplished and original writers working today. This is an important and provocative collection, and it deserves a place on the serious science fiction reader's permanent shelf.

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