A Thrice Told Tale Feminism Postmodernism And Ethnographic Responsibility

Guyana Diaries narrates the life histories of members of the Red Thread Development Corporation, a group of women activists in the Caribbean. Kimberly Nettles, an African American researcher, explores the impact of their work on these women's lives and, in the process, discovers differences of class and nation that overshadow the gender and race she shares with her subjects. Blending feminist ethnography, critical autobiography, and literary narratives, Nettles examines both the collective and her own experiences in studying its members, producing an illuminating, evocative work of self and other. It should be of interest to those in race and ethnic studies, gender studies, Caribbean studies, development studies, and qualitative research.

In this groundbreaking work, urban anthropologist Rae Bridgman, in careful and intimate detail, explores the perspectives of the women who work and live at Savard's, a unique shelter for homeless women. Bridgman uses the design and development of Savard's - a housing model developed by women for women - as an opportunity to document the project's original vision and what happened once it opened. There are few rules at Savard's. Women may come and go as they wish, and referrals to other services are made only when a woman has indicated interest in taking action on her own behalf. It is a model that aims to provide a safe haven for the chronically homeless. The study traces the evolution of this type of shelter, providing qualitative research and useful analysis for academics, policy-makers, service providers, and activists. Based on many hours of participant observation as well as interviews and staff records, Safe Haven presents a distinct picture of the chronically homeless and those on the frontlines of this lifesaving service.

A critical reflection on the field of feminist research in educational leadership.

Proposes feminist research principles to assist in making informed decisions to address ethical dilemmas that arise in research and teaching.

Contemporary challenges for seeking new knowledge in feminist studies are intimately intertwined with methodological renewal that promotes justice and equality in changing global contexts. Written by some of the leading scholars in their fields, this edited collection focuses on the emergence of writing methodologies in feminist studies and their implications for the study of power and change. The book explores some of the central politics, ideas, and dimensions of power that shape and condition knowledge, at the same time as it elaborates critical, embodied, reflective and situated writing practices. By bringing together a variety of multi/transdisciplinary contributions in a single collection, the anthology offers a timely and intellectually stimulating contribution that deals with how new forms of writing research can contribute to promote fruitful analysis of inequality and power relations related to gender, racialisation, ethnicity, class and heteronormativity and their intersections. It also includes the complex relationship between author, text and audiences. The intended audience is postgraduates, researchers and academics within feminist and intersectionality studies across disciplines in the humanities and social sciences. The book is excellent as literature in feminist studies courses and helpful guidance for teaching writing sessions and workshops.

It's one of the coldest winters on record in Iowa City, Iowa, with snow still on the ground. The dean of one of the colleges is missing after Thanksgiving break, but even worse, two vans full of returning students are involved in a fiery crash. Soon the media and parents are frantically calling the university. President Barlow and his trusted administrative assistant Mary Lou stand united in their duty, but it's not too long before things get even more complicated. The dean's murdered body is found, state police worry that drug cartels are behind the crash, and someone has warned Mary Lou about becoming involved. The body count continues to rise, as does the number of connections between the university and drugs. It will take a cooperative effort of law enforcement, both the two-legged and four-legged kind, as well as a resourceful secretary and her family to unravel the mystery. Drawing on the sixteen years she spent as a faculty member at the University of Iowa, Margery Wolf has crafted a tale that leads readers down a path of intrigue and suspense. Trouble at the U weaves in details of the world of a large university from academic politics to relationships between a small town and professors. The mystery reflects Margery's ethnographer's eye in portraying different kinds of people and what makes them unique as Hawkeye state residents.

Via time travel, Charlotte Makee, a 21st century anthropologist, meets an elderly Coast Miwok curer named Sekiak in the hills near Olompali in Marin County, California. Charlotte wishes to learn about Coast Miwok life before their society was disrupted and then destroyed by Catholic priests, Spanish soldiers, settlers, and other foreigners over less than 100 years. Once Sekiak decides to work with Charlotte, she administers a potion that renders her visitor invisible to all but Sekiak and one or two others. That potion also allows Charlotte to comprehend Miwok speech, and she embarks on ethnographic fieldwork, listening and observing in the nearby settlements with Sekiak as her primary teacher of local customs and history. As the two women move back and forth through time, Charlotte fills dozens of notebooks with data about Coast Miwok life that she intends to draw upon to tell the story of what happened to the people of Coyote's Land. But as Margery Wolf's "novel ethnography" unfolds, an ominous air settles over the research enterprise, comparable to the ominous air of death and devastation that demolish a once-thriving society. This experimental ethnography joins fiction to historical and cultural data, helping us to feel and see what happened as the Coast Miwok world turned upside down and then was altered beyond recognition.

Sheds light on the history of food, cooking, and eating. This collection of essays investigates the connections between food studies and women's studies. From women in colonial India to Armenian American feminists, these essays show how food has served as a means to assert independence and personal identity.

Feminism and the Classroom Teacher
Theory and Praxis
A Reader
De Legende Van Slapende Vallei
Trouble at the U
Working the Ruins
Hoe te praten over boeken die je niet hebt gelezen

Research, Praxis, Pedagogy
A Novel Ethnography
Women Writing Culture
The Legend of Sleepy Hollow (Dutch Edition)

Zilvergaren is de nieuwe roman van Ontworteld auteur Naomi Novik. Een sprookjesachtige hervertelling van de klassieker Repelsteeltje. Miryem stamt af van een lange lijn van geldschieters... Helaas is haar vader daar niet zo goed in. Hij heeft het familiefortuin, waaronder de bruidsschat van Miryems moeder, bijna volledig uitgeleend. Bovendien heeft haar vader er moeite mee om het geld weer te innen, waardoor het gezin in bittere armoede leeft. Miryem besluit zelf de touwtjes in handen te nemen en gaat op pad om het geld op te halen dat de dorpelingen haar familie verschuldigd zijn. Als haar grootvader haar vervolgens een zak met stuivers leent, brengt ze die gevuld met zilvergeld terug, om het in te wisselen voor gouden munten. Maar haar talent om van zilver goud te maken levert Miryem meer problemen op dan haar lief is – zeker als ze te maken krijgt met de kwaadaardige wezens die rondspoken in het woud. Hun koning heeft kennis genomen van haar reputatie, en die reputatie wil hij uitbuiten om redenen die Miryem een raadsel zijn.

This accessible text on social research methodology teaches students of sociology and related disciplines how standard methods can be adapted toward critical ends. The second edition has been updated throughout to incorporate the latest critical scholarship, enhanced discussion of qualitative methods, new material on global issues, sex/sexuality/gender, new discussion of intersectionality, how social media can shape research, and more. Author Joey Sprague describes and evaluates a wide array of methodological options—from quantitative to qualitative—and explores the links between epistemology and methodology. She proposes a program to overcome bias in standard methodologies and offers practical suggestions that can be used effectively by all progressive researchers. The second edition of Feminist Methodology for Critical Researchers is of value to scholars across disciplines and an essential text or supplement for methods classes.

'I am human; nothing is alien to me.' Het motto van Leslie Jamisons bundel Examens in empathie is tevens de rode draad die deze volstrekt unieke verzameling verbindt. In diepgravende en confronterende essays stelt Jamison fundamentele vragen aan de orde over ons begrip van de ander. Hoe is het mogelijk ons in te leven in andermans leed? Door zich te verdiepen in het complexe verschijnsel pijn - echte en verbeelde, van haarzelf en van anderen - legt Jamison een persoonlijke en culturele noodzaak om te voelen bloot. Haar zoektocht naar de essentie van pijn en empathie bestrijkt een breed scala aan onderwerpen, van armoedetoerisme tot fantoomziektes, van straatgeweld tot reality-tv, van ziekte tot opsluiting. Jamison put op onverschrokken wijze uit haar eigen ervaring met ziekte en blessure en geeft zichzelf zonder aarzeling volkomen bloot. Haar pijnlijk scherpe maar tevens geestige observaties en haar virtuoze stijl katapulteren deze jonge ster naar de hoogste regionen van het literaire firmament. 'Examens in empathie is een werk van onvoorstelbaar plezier en onvoorstelbare pijn. Leslie Jamison schrijft zo intelligent, zo meelevend en zo fel, verbazingwekkend dapper. Origineel, creatief en filosofisch - dit is het essay op zijn best.' - Eleanor Catton, winnaar van de Man Booker Prize 2013 'Een duizelingwekkend en genadeloos onderzoek naar pijn en hoe die ons in staat stelt anderen, en onszelf, te begrijpen. [...] De altijd fijngevoelige Jamison zoekt de diepte. Verslag uitbrengen is nooit het doel, haar observaties van mensen, reality-tv, muziek, film en literatuur zijn steeds het uitgangspunt voor onorthodoxe, metafysische onderzoeken naar armoedetoerisme, gevangenisstraf, zinloos geweld, abortus, de HBO-serie Girls, destructieve liefde en vastgeroeste idee ë n over vrouwelijke kunstenaars.' - Publishers Weekly

Feminist anthropology emerged in the 1970s as a much-needed corrective to the discipline ' s androcentric biases. Far from being a marginalized subfield, it has been at the forefront of developments that have revolutionized not only anthropology, but also a host of other disciplines. This landmark collection of essays provides a contemporary overview of feminist anthropology ' s historical and theoretical origins, the transformations it has undergone, and the vital contributions it continues to make to cutting-edge scholarship. Mapping Feminist Anthropology in the Twenty-First Century brings together a variety of contributors, giving a voice to both younger researchers and pioneering scholars who offer insider perspectives on the field ' s foundational moments. Some chapters reveal how the rise of feminist anthropology shaped—and was shaped by—the emergence of fields like women ' s studies, black and Latina studies, and LGBTQ studies. Others consider how feminist anthropologists are helping to frame the direction of developing disciplines like masculinity studies, affect theory, and science and technology studies. Spanning the globe—from India to Canada, from Vietnam to Peru—Mapping Feminist Anthropology in the Twenty-First Century reveals the important role that feminist anthropologists have played in worldwide campaigns against human rights abuses, domestic violence, and environmental degradation. It also celebrates the work they have done closer to home, helping to explode the developed world ' s preconceptions about sex, gender, and sexuality.

A Thrice-Told Tale is one ethnographer's imaginative and powerful response to the methodological issues raised by feminist and postmodernist critics of traditional ethnography. The author, a feminist anthropologist, uses three texts developed out of her research in Taiwan--a piece of fiction, anthropological fieldnotes, and a social science article--to explore some of these criticisms. Each text takes a different perspective, is written in a different style, and has different "outcomes," yet all three involve the same fascinating set of events. A young mother began to behave in a decidedly abherrant, perhaps suicidal manner, and opinion in her village was sharply divided over the reason. Was she becoming a shaman, posessed by a god? Was she deranged, in need of physical restraint, drugs, and hospitalization? Or was she being cynically manipulated by her ne'er-do-well husband to elicit sympathy and money from her neighbors? In the end, the woman was taken away from the area to her mother's house. For some villagers, this settled the matter; for others the debate over her behavior was probably never truly resolved. The first text is a short story written shortly after the incident, which occurred almost thrity years ago; the second text is a copy of the fieldnotes collected about the events covered in the short story; the third text is an article published in 1990 in American Ethnologist that analyzes the incident from the author's current perspective. Following each text is a Commentary in which the author discusses such topics as experimental ethnography, polyvocality, authorial presence and control, reflexivity, and some of the differences between fiction and ethnography. The three texts are framed by two chapters in which the author discusses the genereal problems posed by feminist and postmodernist critics of ethnography and presents her personal exploration of these issues in an argument that is strongly self-reflexive and theoretically rigorous. She considers some feminist concerns over colonial research methods and takes issues with the insistence of some feminists tha the topics of ethnographic research be set by those who are studied. The book concludes with a plea for ethnographic responsibility based on a less academic and more practical perspective.

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A Thrice-told TaleFeminism, Postmodernism, and Ethnographic ResponsibilityStanford University Press

Naples draws on different research topics, such as welfare, poverty, sexual identity, and sexual abuse, to illustrate some of the most salient dilemmas of feminist research: the debate over objectivity, the paradox of discourse, the dilemma of "standpoint," and the challenges of activist research. By linking important feminist theoretical debates with case studies, Naples illustrates the strategies she developed for resolving the challenges posed be postmodern, Third World, postcolonial, and queer studies.

Zilvergaren
Examens in empathie
Essays on the Language of the Chinese Revolution
Feminist Poststructural Theory and Methods in Education
Rhetorical Spaces
Feminist Anthropology
Mapping Feminist Anthropology in the Twenty-First Century
Essays in Anthropology
Feminist Dilemmas In Fieldwork
Handbook of the Sociology of Gender
Een samenzwering van idioten
Guyana Diaries

The substantially updated and revised Fifth Edition of this landmark handbook presents the state-of-the-art theory and practice of qualitative inquiry. Representing top scholars from around the world, the editors and contributors continue the tradition of synthesizing existing literature, defining the present, and shaping the future of qualitative research. The Fifth Edition contains 19 new chapters, with 16 revised—making it virtually a new volume—while retaining six classic chapters from previous editions. New contributors to this edition include Jamel K. Donnor and Gloria Ladson-Billings; Margaret Kovach; Paula Saukko; Bryant Keith Alexander; Thomas A. Schwandt and Emily F. Gates; Johnny Saldaña; Uwe Flick; Mirka Koro-Ljungberg, Maggie MacLure, and Jasmine Ulmer; Maria Elena Torre, Brett G. Stoudt, Einat Manoff, and Michelle Fine; Jack Bratich; Svend Brinkmann; Eric Margolis and Renu Zunjarwad; Annette N. Markham; Alecia Y. Jackson and Lisa A. Mazzei; Jonathan Wyatt, Ken Gale, Susanne Gannon, and Bronwyn Davies; Janice Morse; Peter Dahler-Larsen; Mark Spooner; and David A. Westbrook.

This book provides a systematic introduction to ethnographic methods for data collection, analysis and representation. It takes you through the art and the methodological practicalities of ethnographic research, covering research design, choosing and accessing research settings and participants, data collection, field roles, analysis and writing. The book concludes with a bold assessment of the challenges, innovations and futures facing ethnography.

Extrait de la couverture : ""Here, for the first time, is a book that brings women's writings out of exile to rethink anthropology's purpose at the end of the century. ... As a historical resource, the collection undertakes fresh readings of the work of well-known women anthropologists and also reclaims the writings of women of color for anthropology. As a critical account, it bravely interrogates the politics of authorship. As a creative endeavor, it embraces new Feminist voices of ethnography that challenge prevailing definitions of theory and experimental writing."

Wanneer Susan Barton door muiters overboord wordt gezet en in haar roeiboot aanspoelt op een eiland in de Atlantische Oceaan, ontmoet ze daar Robinson Cruso en Vrijdag. De twee mannen hebben op hun verder onbewoonde eiland een maatschappij gevestigd waar strikte regels gelden: Cruso is de baas en de neger Vrijdag, wiens tong is afgesneden zodat hij niet over de macht van het woord beschikt, is de slaaf. Op Susans vraag waarom hij in al die jaren geen boot heeft gebouwd om te ontsnappen antwoordt Cruso: 'Een geredde Cruso zou de wereld ernstig teleurstellen.' Zij neemt het initiatief tot hun ontsnapping van het eiland. Het drietal wordt opgepikt door een passerende koopvaarder. Cruso sterft onderweg, en Susan komt met Vrijdag in Londen terecht, waar ze contact zoekt met de schrijver Daniel Foe. Foe blijkt echter niet zozeer geïnteresseerd in de geschiedenis van het eiland, als wel in het verhaal van Susan Barton zelf. Hij zal haar avontuur uiteindelijk in een boek verwerken. Coetzee herneemt een heldenepos uit de wereldliteratuur, vertelt het vanuit het verrassende perspectief van een vrouw en laat zo een nieuw licht schijnen op het oude thema vrijheid en onderdrukking.

This collection of essays explores the often antagonistic relationship between women and political life in Canada. While women make up little over half of the total population in Canada, they are in many ways conspicuous by their absence from the Canadian political scene.

Heruitgave van een van de mooiste boeken aller tijden, in 1981 bekroond met de Pulitzer Prize. Een schitterende hommage aan New Orleans, dat het verhaal vertelt van de dertigjarige Ignatius J. Reilly: de onvergetelijke, zwaarlijvige, aartsluie, boerende, zijn omgeving terroriserende, Don Quichot-achtige hoofdpersoon. Na een weinig glorieuze carrière als hotdogverkoper, die mislukt omdat hij vooral zichzelf van consumpties voorziet, gaat hij ervandoor met Myrna, de 'luidruchtige, beledigende jongedame uit de Bronx'.

Rather than being a how-to book, this volume examines the ideas and practices of qualitative research in terms of their applicability for an understanding and explanation of the place of qualitative research in the social sciences.

With contributions from leading researchers in the fields of anthropology, ethnomusicology, and folklore, this volume contains personal, imaginative accounts of ethnographic fieldwork that do not fit into a traditional scholarly context, but are a vital and engaging aspect of studying different cultures. Individual pieces vary from autobiographical accounts of ethnographers' experiences in the field to fictional narratives. Together they invite the reader to places across the globe, offering richly detailed portraits of informants, local cultures, and life in the field.

Essays on Gendered Locations
Mementos, Artifacts, and Hallucinations from the Ethnographer's Tent
Doing Ethnography
The Politics of Location, Interpretation, and Publication
Words and Their Stories
The Story of a Shelter for Homeless Women
Mr. Foe en Mrs. Barton
Black Feminist Anthropology
Thinking through Methodologies, Challenges, and Possibilities
The Insider/Outsider Problem in the Study of Religion
Feminism, Postmodernism, and Ethnographic Responsibility
Feminism and Method

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Fieldwork poses particular dilemmas and contradictions for feminists because of the power relations inherent in the process of gathering data and implicit in the process of representation. Although most feminist scholars are committed to seeking ethical ways to analyze women and gender, these dilemmas are especially acute in fieldwork, where research often entails working with those who are in less privileged positions than the researcher. Despite attempts by feminist scholars to conduct more interactive and egalitarian research, they have rarely been able to disrupt the hierarchies of power. This book offers an interdisciplinary exploration of the kinds of dilemmas feminist researchers have confronted in the field, both in the United States and in Third World countries. Through experientially based writings, the authors unravel the contradictions stemming from their multiple positions as "insiders," "outsiders," or both, and from attempts to equalize the research relationship and, in some cases, to ameliorate the situation of those studied. The introductory essay includes an extensive review of the literature.

This handbook provides a comprehensive view of the field of the sociology of gender. It presents the most important theories about gender and methods used to study gender, as well as extensive coverage of the latest research on gender in the most important areas of social life, including gendered bodies, sexuality, carework, paid labor, social movements, incarceration, migration, gendered violence, and others. Building from previous publications this handbook includes a vast array of chapters from leading researchers in the sociological study of gender. It synthesizes the diverse field of gender scholarship into a cohesive theoretical framework, gender structure theory, in order to position the specific contributions of each author/chapter as part of a complex and multidimensional gender structure. Through this organization of the handbook, readers do not only gain tremendous insight from each chapter, but they also attain a broader understanding of the way multiple gendered processes are interrelated and mutually constitutive. While the specific focus of the handbook is on gender, the chapters included in the volume also give significant attention to the interrelation of race, class, and other systems of stratification as they intersect and implicate gendered processes.

What is feminist ethnography? What is its history? How can its methods be applied? How is feminist ethnography produced, distributed, and evaluated? How do feminist ethnographers link their findings to broader publics through activism, advocacy, and public policy? Investigating these questions and more, this cross-cultural and interdisciplinary new text employs a problem-based approach to guide readers through the methods, challenges, and possibilities of feminist ethnography. Dána-Ain Davis and Christa Craven tease out the influences of feminist ethnography across a variety of disciplines including women's and gender studies, critical race studies, ethnic studies, education, communications, psychology, sociology, urban studies, and American studies. Feature elements of the text include Essentials (excerpts from key texts in the field), Spotlights (interviews with feminist ethnographers), and suggested assignments and readings. The text concludes with a "conversation" among contemporary feminist ethnographers about what feminist ethnography looks like today and into the future. This text is accompanied by an author-maintained website that can be found here: http://discover.wooster.edu/feministethnography/

In spite of dislocations and ruptures in China's revolutionary language, to rethink this discourse is to revisit a history in terms of sedimented layers of linguistic meanings and political aspirations. Earlier meanings of revolutionary words may persist or coexist with non-revolutionary rivals. Recovery of the vital uses of key revolutionary words projects critical alternatives in which contemporary capitalist myths can be contested.

How has feminism influenced contemporary educational practices? Is feminism relevant to today's teachers? Feminism and the Classroom Teacher undertakes a feminist analysis of the work and everyday realities of the school teacher, providing evidence that feminism is still relevant as a way of thinking about the social work and as a lived reality. Providing a unique contribution to the literature in the area of gender and education, the authors' objective is to articulate the educational discourses of gender - how gender is constructed, performed and sustained through discourse and material practices. The overall aim of the book is to ascertain the extent to which women teachers specifically, and the feminist project more generally, have contributed to theoretical understandings and practical accomplishments of teaching.

The second edition of the Handbook of Feminist Research: Theory and Praxis, presents both a theoretical and practical approach to conducting social science research on, for, and about women. The Handbook enables readers to develop an understanding of feminist research by introducing a range of feminist epistemologies, methodologies, and methods that have had a significant impact on feminist research practice and women's studies scholarship. The Handbook continues to provide a set of clearly defined research concepts that are devoid of as much technical language as possible. It continues to engage readers with cutting edge debates in the field as well as the practical applications and issues for those whose research affects social policy and social change. It also expands on the wealth of interdisciplinary understanding of feminist research praxis that is grounded in a tight link between epistemology, methodology and method. The second edition of this Handbook will provide researchers with the tools for excavating subjugated knowledge on women's lives and the lives of other marginalized groups with the goals of empowerment and social change.

This book is written by anthropologists who are currently engaged in research on gender. The editors argue for the development of an ethnography-based feminism that both pays heed to what women in specific circumstances identify as their concerns and recognizes the contradictions inherent in the goals of feminist anthropology. The essays consider a range of "awkward" issues, including feminism in international contexts, the invisibility of women's working lives, and the problems of voice and ethnographic representation. Referring to a variety of ethnographic contexts, and working from diverse perspectives, the contributors examine the multiple dilemmas and conflicts of gender and power.

Critical Perspectives on Women and Food
Feminism and Documentary
Feminist Methodologies for Critical Researchers
Ethical Dilemmas in Feminist Research
Bridging Differences
Safe Haven
Handbook of Feminist Research
Theory, Politics, Praxis, and Poetics
From Betty Crocker to Feminist Food Studies
Women and Political Representation in Canada
Reconsidering Feminist Research in Educational Leadership
Emergent Writing Methodologies in Feminist Studies

New theory of relationship between feminism and postmodernism, using close readings of literature, film, ethics.

Feminist Anthropology surveys the history of feministanthropology and offers students and scholars a fascinatingcollection of both classic and contemporary articles, grouped tohighlight key themes from the past and present. Offers vibrant examples of feminist ethnographic work ratherthan synthetic overviews of the field. Each section is framed by a theoretical and bibliographicessay. Includes a thoughtful introduction to the volume that providescontext and discusses the intellectual "foremothers" ofthe field, including Margaret Mead, Ruth Landes, Phyllis Kaberry,and Zora Neale Hurston.

The Legend of Sleepy Hollow (Dutch edition)

Bayard toont in dit speelse, erudiete en hilarische essay aan dat het allerminst noodzakelijk is een boek gelezen te hebben om er toch over te kunnen praten. Sterker nog, hij pleit ervoor het lezen te beperken tot het hoogstnoodzakelijke. Het is onbegonnen werk, meent hij, alles te lezen wat voorhanden is en gelezen zou moeten worden. Daarbij illustreert de schrijver zijn betoog met vermakelijke voorbeelden uit het werk van onder anderen Montaigne, Balzac, Wilde, Valéry, Musil en Eco.

The arguments in this book are informed at once by the moral-political implications of how knowledge is produced and circulated and by issues of gendered subjectivity. In their critical dimension, these lucid essays engage with the incapacity of the philosophical mainstream's dominant epistemologies to offer regulative principles that guide people in the epistemic projects that figure centrally in their lives. In its constructive dimension, Rhetorical Spaces focuses on developing productive, case-by-case analyses of knowing other people in situations where social-political inequalities create asymmetrical patterns of epistemic power and privilege.

Choice Outstanding Academic Title In the discipline's early days, anthropologists by definition were assumed to be white and male. Women and black scholars were relegated to the field's periphery. From this marginal place, white feminist anthropologists have successfully carved out an acknowledged intellectual space, identified as feminist anthropology. Unfortunately, the works of black and non-western feminist anthropologists are rarely cited, and they have yet to be respected as significant shapers of the direction and transformation of feminist anthropology. In this volume, Irma McClaurin has collected-for the first time-essays that explore the role and contributions of black feminist anthropologists. She has asked her contributors to disclose how their experiences as black women have influenced their anthropological practice in Africa, the Caribbean, and the United States, and how anthropology has influenced their development as black feminists. Every chapter is a unique journey that enables the reader to see how scholars are made. The writers present material from their own fieldwork to demonstrate how these experiences were shaped by their identities. Finally, each essay suggests how the author's field experiences have influenced the theoretical and methodological choices she has made throughout her career. Not since Diane Wolf's Feminist Dilemmas in the Field or Hortense Powdermaker's Stranger and Friend have we had such a breadth of women anthropologists discussing the critical (and personal) issues that emerge when doing ethnographic research.

Documentary and feminist film studies have long been separate or parallel universes that need to converse or collide. The essays in this volume, written by prominent scholars and filmmakers, demonstrate the challenges that feminist perspectives pose for documentary theory, history, and practice. They also show how fuller attention to documentary enriches and complicates feminist theory, especially regarding the relationship between gender and sexuality, race and ethnicity, class and nation. Feminism and Documentary begins with a substantial historical introduction that highlights several of the specific areas that contributors address: debates over realism, the relationship between filmmaker and subject, historical thinking about documentary and thinking about the historical documentary, biography and autobiography, and the use of psychoanalysis. Other essays, most of which appear here for the first time, range from broad overviews to close analyses of particular films and videos and from discussions of well-known works such as Roger and Me and Don't Look Back to lesser known texts that might revise the canon. The collection includes an extensive filmography and videography with useful distribution information and a bibliography of work in this neglected area of scholarship. Lucid, sophisticated, and eye-opening, this book will galvanize documentary studies and demonstrate the need for women's and cultural studies to grapple with visual media.

Thirty classic and contemporary readings - from such writers as Kant, Hume, Schleiermacher, and Otto, to Ninian Smart, Mircea Eliade, Karen McCarthy-Brown, and Wendy Doniger.

Ethnographic Feminisms
A Thrice-told Tale
Ethnography, Discourse Analysis, and Activist Research
The Sage Encyclopedia of Qualitative Research Methods: A-L ; Vol. 2, M-Z Index
Theorizing Culture: Critique
Women's Lives Across Difference
Feminist Theory and Postmodernism
Coyote's Land
The SAGE Handbook of Qualitative Research
Feminist Ethnography
Differences that Matter
Qualitative Research in Action